

# NEW YORK CLIPPER

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## AT MY COTTAGE DOOR.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY W. R. BARBER.

Weird and gaunt are the swaying branches  
Of the leafless trees on the hill,  
And the frost hath woven its tracery  
On the sedges beside the rill.  
From the forest have flown its songsters,  
Their minstrelsy no more  
Greets the rosy dawn's uprising  
As I open my cottage door.  
In the warmest nook of the barn-eaves  
Sit the swift-winged pigeon and mate,  
Talking and nodding as gravely  
As sages o'er matters of state.  
And the sheltered kine are munching  
In yon shed their winter store.  
How the frost-gemmed rafters glisten  
Seen from my cottage door.  
No longer is heard from yonder branch  
The robin's sweet roundelay;  
Even the swallows that housed in my chimneys  
Have ceased their noisy play.  
Soon his white robe, ample and spotless,  
King Winter shall fling o'er  
The desolate, barren landscape  
Outside my cottage door.  
When the gathering shadows of evening  
Rob the day of its golden light,  
And brightly o'er field and mountain  
Rises Luna, Queen of the Night,  
I muse over joys departed  
And friends that have gone before,  
And wonder when I, like the year, shall fade,  
And be borne from my cottage door.  
And as I am wafted by Memory  
Up Time's ever-flowing stream,  
Not sombre all, like the fields without,  
Are the scenes of my waking dream.  
Oh, too, I seem to catch a glimpse  
Of that bright and sinless shore  
Where Summer roses never fade,  
Far beyond my cottage door.

## MIDGET;

OR,

## From Tambourine to Coronet

WRITTEN FOR THE NEW YORK CLIPPER,  
BY WM. H. BUSNELL.

Author of "Almeh, or The Shifting of the Scenes,"  
"Erie Templeton," "Trene, or The Slave of the  
Ring and the Stage," "Love in a Mist,"  
"Poisoned for Love," Etc.

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### CHAPTER XVI.—ROSE AMORY.

The forced quiet of Hugh Maxwell and his lady wife was not of very long duration. When last expecting it, a second letter came from America. It was much more explicit, but yet caused their hearts to be filled with disquietude, anxiety and intense longing.

It was read again and again, and carefully scrutinized for some hidden motive, something to account for the unusual interest of the writer, Rose Amory. Then the best legal ability at command was called in to assist in determining what was best to be done in the matter; and there seemed to be but one way to attempt to clear up the mystery surrounding their lost child, and that was personal investigation.

With plenty of means at command, there was no bar as far as expense was concerned, and gold would never be weighed by them against the longings of love. But wealth has its inconveniences as well as poverty, and considerable time was required for the arrangement of the management of the large landed property, especially as they could not force how long they might be absent. But at last everything was satisfactorily settled, and the dangers of the voyage were safely braved. They landed upon what was to them *terra incognita*, save only as known from the lips of friends and by reading. Without pausing for rest, much as they needed it after a tempestuous voyage, they obtained from the papers the information they most desired, continued their journey, and upon a bright evening paused upon the shores of the Potomac, and found a temporary home, one of the most aristocratic hotels in the world-famous city.

It was the night of the grand *bal masque*—a matter in which they took not the slightest interest—and the city was hidden at its toilet; at least, the feminine portion. But the unobtrusive and modest reporter had been abroad gathering up "unconsidered trifles," and the late editions of the papers were to be found the names of distinguished arrivals. Various were they commented upon, as political, financial or social interest gave coloring to the mind. To the great majority the names of "Hugh Maxwell and lady, Seacraft, England," gave neither information nor desire to know or see them. As far as they were concerned, it might as well have been "John Smith and wife." But to one it was as if the solid earth had suddenly opened and revealed the burning core, upon the crust of which we are carelessly dwelling, if we believe what some alarmists assert to be the truth.

Standing near a bed upon which were scattered the "make-up" of more than one character, she was endeavoring to decide which costume she should wear upon the eventful night, when, in turning over the somewhat confused mass, her eyes chanced to rest upon an evening paper that had been carelessly tossed there. In her case there was no looking at the list of marriages and deaths (as is said to be the usual custom of her sex), but she turned to things theatrical. Running down the notices and announcements rapidly, it was when she had reached the end that she suddenly saw the names of the distinguished foreign arrivals, and uttered the startled exclamation of:

"Hugh Maxwell and lady of Seacraft, England, in this country and this house? Now may Heaven be thanked! I must see them, and instantly, see them before any other person does—and I will!"  
All thought of the brilliant scene with which the heart of the great city was throbbing, all visions of coming happiness—and it might have been conquest—were instantly banished from her mind. The silks, satins and laces were no more to her at the moment than the veriest and most worthless rags. And yet there was systematic care in the preparations she made—a study for effect, one would have said, in the dress with which she replaced the one she wore; in the arrangement of the hair; in the disposition of trifles of paint and powder. Her toilet completed to her satisfaction, she touched a little knob in the wall. The electric Puck flashed down stairs with a voiceless, but plainly to be interpreted message, and almost instantly one of the *penitents* loosed tapping at the door. A few questions elicited all the information she desired. Then,



MLLE. ALMA ELVIRA FOHSTROM, OPERATIC PRIMA-DONNA.

producing a card, she gave it with minute directions, and rapidly and a trifle uneasily walked the door awaiting the answer.

The little parallelogram of pasteboard was carried to the suite of rooms occupied by Hugh Maxwell and his wife. Glancing at the name upon it he directed the servant to bid the sender come, and added pleasantly that they would be happy to see her. Then as the door closed behind the subtle Mercury, he handed the card to his lady and laughingly remarked:

"America is indeed a democratic country, when even serving-women indulge in the luxury of engraved visiting-cards. But now, my dear nerve yourself for the trial that is to come."  
"Rose Amory!" was exclaimed in response. "May Heaven be thanked! Now we shall learn everything concerning our lost darling, and perhaps see her this very night. That would be the most happy moment of my life," and she could scarcely keep back tears of joy.

One always forms an opinion of the personnel of those heard from but never seen, even as we do of a new and interesting author—and very generally a far from correct one. This was the case in the present instance. Rose Amory looked, acted and talked as they had not expected. That, however, was easily accounted for by her long residence abroad (meaning out of England) and association with people far above the station in life to which she was born. Besides, they were far too eager to hear the good tidings they believed her to be the bearer of to quibble or criticize.

After a few of the customary commonplaces they turned to the subject nearest their hearts, and Hugh Maxwell asked:

"Our daughter—I mean the one you believe to be such—is she living, is she well, is she in the city?"

A simple "Yes Sir," will answer each and all of your questions," was the low-voiced and apparently timid answer of the woman, as if standing in awe of the company in which she was placed.

"For that at least we are very thankful. When can we see her?"

"Not to-night, sir. She is now at a grand *bal masque*, and," with a modest dropping of the eyes, "I am very sorry to inform you in such company as I am very certain you would not approve."

The words were a cruel blow to long-cherished hopes and aspirations. The poor, nearly heart-broken mother sank back with a heavy sigh, but the father, mastering his emotion, continued:

"Are you still certain she is our daughter?"  
"I have little doubt, sir, of the fact."  
"Has she any knowledge of your having written to us?"

"None, sir."  
"Or of our being in the house?"  
"It would excite no interest if she did, sir."  
"You said she had gone to the ball in company you judged her mother and I would not approve."  
"Such is my conviction, sir."  
"Who is the man, and what is his station in life?"  
"The world writes 'Honorable' before his name, as he is a member of Congress, but for all that, sir, he is base and bad."

"You speak very strongly, and I shall probe the matter to the bottom before even making an effort to establish the parentage of the girl. Greatly as we long for our child, much and earnestly as our hearts yearn for her, the slightest stain upon her character would cause us to forever shut the door against her," and the proud man writhed under even the possibility of one of their flesh and blood casting a blot upon an escutcheon untarnished for centuries, for theirs was indeed "that chastity of honor which felt a stain like a wound."

"Perhaps, sir," answered the visitor as if in palliation, "she may be innocent, may not know the true character of the man. Such as he have the entire into the best society, are welcomed by mothers who have unmarried daughters, are welcomed at all public gatherings."

"Upon the principle, I suppose, that a reformed rake makes the best husband," caustically remarked Maxwell.

"But," interposed the half-distracted mother, "a pure woman should intuitively have warning when drawing near to moral danger, and I shudder to even think our child may—"

"Let us hope for the best," replied her husband soothingly.

"And," said their visitor, "you must remember she is very young, has never had the guiding care of such parents as you would have been to her, has lived the unreal life of the mimic stage, been flattered and spoiled."

"Which reminds me to ask," and Maxwell again took up the burden of the conversation, "as to her acting. Is she indeed the wonderful genius and entitled to the wholesale praise I have read in some of the papers since our arrival in this country?"

For some moments the woman remained silent and as if lost in thought, her face revealing contending emotions. Then, with a more humbled manner than previously, she replied:

"I am not competent to judge. You will please pardon me, sir, for not giving an opinion, and please remember the motto of one very high in your—"

"Our land, and who some day may be called to rule over it as king—*Ich dien*."

"I serve. But if so modest of your own opinion—"

"And one, sir—pardon me for interrupting you—that could not but be favorably prejudiced."

"For nothing," laughed Maxwell. "I see you have caught the trick of the trade, and the words of another come to you more naturally than your own."

"My poor, dear child," sighed the anxious mother, thinking of what she might have been, of what she had suffered and how much exposed to temptation, as she always did when the subject was mentioned. "Next to my hopes of heaven is my desire to see her face."

"And I fear you will have to restrain your impatience until to-morrow morning," replied her husband.

"If the lady wishes," said their visitor, "she can do so this very night without being known or remarked."

"How can it be accomplished?"

"Her rooms are upon the same floor and open upon the same hall as your own, my lady. If you please not to retire until the breaking-up of the ball, I will give you notice of her coming and you can easily manage the rest."

"May Heaven bless you! How will you know when she returns?"

"I go," she glanced at the clock ticking cheerily upon the elaborately-carved bracket, saw how late it had grown, and answered rapidly and uneasily: "I go to attend upon her; to assist in her costume."

"And," added the visitor, "I made no assertion more than time I was there. But I hope my mistress will be in a fitting condition to be seen by her parents for—"

"In the name of mercy, what do you mean by that?" questioned Madame Maxwell, springing to her feet, and wringing her hands in agony of spirit.

"Sometimes," and there was a pause as if to further reveal secrets was distasteful to her—"sometimes late suppers have a bad effect, and—"

"You cannot mean that—"

"Wine is not a fitting drink for a young lady, especially when too freely indulged in."

"Horrible! You will not, you dare not, tell me that my daughter is—"

"You know what I would say, and I cannot utter the disgraceful term."

"She has not as yet been proven to be our daughter," remarked her husband, "and judging from what this woman has told us, cannot be."

"And," added the visitor, "I made no assertion that she was a drunkard, please remember, but simply that she sometimes drank wine."

Her words were as one who, having driven a dagger deeply in drawing it out from the wound, and ostensibly to ease the pain, twists it round and round and doubly increases the agony.

A few more questions answered, a promise gained to come at another time and tell all she knew of the history of Stella Irvington, to give them notice of her return from the ball, their visitor withdrew, leaving Hugh Maxwell and his wife as perplexed and unsatisfied a couple as there ever was upon earth.

They felt that nothing had been gained by the interview; that in reality they had learned nothing tending to establish the identity of their supposed child; that they had not even learned the name of the man who was her present protector, and whose character was so objectionable. Indeed, all the information they had obtained was the very reverse

of what they desired, had made them heart sick, and was a strong temptation to instantly recross the ocean and leave the erring girl to her fate.

This the stern rectitude of Maxwell prompted, but the heartstrings of a mother, strained as they may be, are never broken until the sundering of death. Knowing this, the husband gave no expression to his thoughts. With very like the feelings one has when seated by and watching the confined form of a loved one, the hours dragged along with them. There could not be any mental reprieve or physical anesthetic of closing of eyes for them until they had rested upon the face of the girl in whom their love and hopes had been so long centered. But now? They dared not think.

With bowed head and eyes red from weeping, the wretched mother sat straining her ears to catch every sound, and nervously trembling at every footstep echoing through the halls. Her husband, uneasily walked the floor, or looked out from the window upon a sky clouded and wind-torn as seemed his own future.

The ordeal was a terrible one, but relief came sooner than they had deemed possible. A quick, sharp tap upon the door aroused them. When opened, as it was instantly, a cloaked and muffled figure whispered:

"They are bringing her home, and she will pass here very soon. You had better step out and be walking, so as to not awaken suspicion of being upon the watch."

"Bringing her home?" gasped Mistress Maxwell. "Has anything dreadful happened? Is she injured?"

"No, she is only—there she comes, and you can see for yourself."

As if fearful of being observed, the woman still more closely muffled her face and darted away. Almost immediately John Irvington and his wife came along, supporting the limp figure of the one they delighted to speak of as "their talented daughter." Her face was turned toward those of Hugh and Lady Maxwell, was pale to ghastliness, her eyes were half closed, her lips moving, but uttering no sound, and she seemed to drag herself along upon limbs that refused to sustain her, and leaning heavily upon her friends. Without their aid it was evident she would have fallen.

The visitors from a far land watched until the door of her chamber shut out further sight. Then they returned easily to their own. There was no need of either telling to the other the thought that was burning as it written with an iron pen at white heat upon their brain. But five letters were necessary for the purpose, and embodied into a word, they would have read—*DRUNK!*

CHAPTER XVII.—"THE PLAY'S THE THING."  
Stella Irvington was billed to appear upon the night following the *bal masque*. The play was to be "Hamlet," she the Ophelia, and as it was her first appearance in that character in the city, expectation stood upon tip-toe.

Knowing how sensitive to and impatient under disappointment the public ever are, her reputed father had insisted upon her rising in time for their late breakfast. Calming her nervousness, and controlling her mental illness, she complied with his demands, banished, by the aid of art, the traces of the previous night as far as was possible, and descended to trifle with rather than eat of the dainty meal that had been prepared.

"You must ride out, my dear, and show yourself," said John Irvington, after a warm greeting. "Somehow a report has gotten abroad that you are ill—too ill to play to-night, and that will never answer. An expectant audience are very like a hive of bees ready to swarm. Give them a little honey, and they will settle down and hum contentedly; cross them and they will sting unmercifully."

His wife looked more critically at the pale and tear-marked face. Her womanly penetration assured her that something more than merely physical fatigue and the hot and stifling air of a crowded room was the matter with the girl. But she wisely held her peace, and bided the time when (if of sufficient importance) Stella would come to her for motherly advice and comfort.

But, intent only upon the subject of the girl's correcting the injurious rumor of her indisposition, and giving positive proof that there would be no failure in her appearance, John Irvington continued:

"Nothing more injures the standing of an artist—yes, my dear Mrs. Candor" (to his wife, as well as all his parenthetical remarks during the conversation, "I know the term is somewhat a misnomer, and that these 'our actors' ought to be good enough—but, as I was saying, Miss Midget, nothing is more injurious to one in our profession than the reputation of breaking engagements. Besides, it is growing to be more and more believed that sudden indisposition" has another and more literal meaning than of the bodily ills we suffer—in fact, that it comes from spiritual causes, if you will pardon the inevitable pun, my dear Belinda.)

"I had no thought of not playing," replied Stella, languidly and listlessly, "and simply desired to gain all possible union, under ordinary circumstances; but, as my most accomplished Amariylla will tell you, audiences are not to be trifled with."

"And, I presume, according to your theory, actors—I include those of both sexes—have no rights the public are bound to respect, even that of sickness," was the peevish answer.

"That is not a reasonable conclusion, however womanly it may be. You have read Goethe, my dear—as well as you, my own charming Cressida—"

"For goodness sake," interrupted his wife, and with far more of spirit than was customary, "please do not insult me by the title of one who, though famed for her beauty, wit and accomplishments, yet lacked the highest crown of womanhood."

"Ahem! I believe you are right. Her character was a trifle off color, and so we will change it to Imogen. You certainly can have no objection to that of a lady remarkable for her tenderness and fidelity to her husband, as you—"

"That will suffice," replied the often and sorely tried dame; "and if you have nothing more sensible to say, and have finished your breakfast, perhaps you will leave us to our womanly avocations for a few hours."

"It shall be as you desire, my imaginative Mrs. Gamp. But before leaving I wish to remind you that Goethe says: 'One can show the public no greater respect than in forbearing to treat it as a mob. The mob hurry unprepared to the theatre, demand that which may be immediately enjoyed, desire to stare, be amazed, laugh, weep, and therefore compel the managers, who are dependent upon them, to descend more or less to their level.' Those, my dear Dorian, are the exact words of Goethe, and—"

"There is no danger of anyone being tooled enough to take them for yours," replied his wife tartly.

"Which being the case, my positive Fatima, I will take my departure. But be ready, and you also, Miss Midget, for a ride after luncheon."

Left to themselves, both tongues and fingers became busy—the former in discussing the dresses worn the previous evening, and the latter in arranging the mimic rosemary, pansies, fenel, columbine and rue for the "fair Ophelia." Of the fright-



episode of the ball the girl made no mention. She had searched in vain for the note that had caused her to suddenly faint. Without it she could prove nothing, and with it—what? The lines were perfectly familiar to every reader of Shakespeare, and especially to those familiar with the masterpiece of the master.

"A puff and reckless libertine. Himself the primrose path of dalliance treads, And recks not o' the consequences." To another they might have had little meaning; to her they were horribly suggestive. All through the night she had thought of them; all the morning they had risen before her as a warning, if not in accusation.

Who could have written them? Were they the offspring of jealousy, or indeed intended to save her from ruin? But thought was of little avail. She knew comparatively nothing of the actions of her gallant after having lapsed into insensibility; nothing of his having forcedly taken the mysterious note from her clasped hand; nothing of the intense rage into which it had thrown him.

Carefully guarding the secret, hoping against hope that it was simply an idle freak of one of the merry maskers who envied her the attention she was receiving, she, after lunch, rode out with her foster-parents, and the pretty won back something of rose-tints to her cheeks. Of the "Honorable" she heard nothing, saw nothing, and there was not the customary bouquet awaiting her return.

In a far from enviable frame of mind, she made ready and was upon time at the theatre. With a resolute will, she put everything of self behind her and looked at beautiful Ophelia as ever made the heart of a Hamlet "passion's slave."

That one plays acceptably is realized by those upon the stage as thoroughly and as instantly as by those before the footlights. In the one case there is an unbroken current of mental electricity of soul magnetism, so to speak, between the two; in the other sympathy, connection, an *en rapport* state, are wanting; the poles of the human battery that should attract, repel, the most brilliant efforts laid dead, and the most wonderful genius seeks in vain for recognition, and the crowd of spectators, for support, that "crowned with the roses of success" could have been written, and that truly of her delineation of the

One fair daughter, and no more, The which involved passion and well-remembered things. It was a wonderfully realistic and finished representation of the subtle phases, the wondrously wrecked, of reason looking only through phantasmagoric lenses, of the victim of sad realities, as well as of the illusions of the martyrdom of a distorted imagination, and the innocent cause of a double murder.

And to the charm of her acting was added that of her singing. Very few have been, very few there are, very few there ever will be, who have or may with laurels in the part that will be so dowered with the gift of song.

The audience paused in their conversation, listened, wondered, and then were entranced by the plaintive melody that fell upon their ears, sobbing as the breaking of a heart-string, as the agony of Eve when beside the body of her dead boy she waited out the terrible words: "Alas! my Abel comes to me no more!"

But no one was more so than a man and woman that sat within and half screened by the curtains of a private box. From her first entrance and every moment the girl was upon the stage their eyes were fixed upon her, and she knew that one would have said endeavoring to read her heart. Not a single movement, not a single accent escaped their critical attention. They, whatever others might have done, acknowledged her power as an actress, even as they were held in thrall by her beauty. But most of all the songs entranced them. Especially the woman gave to them the tribute of honest tears, and from the fullness of her very soul she whispered:

"It is, it must be, our darling!" "Hush, my dear," was answered tenderly by companion and husband, "and contented with our feelings. It will cause remark. When again at our hotel we will freely discuss the matter, not forgetting, however, what the tire-woman, Rose Amory, told us, and what our own eyes saw."

Such words are easily spoken, but hard to be obeyed. For another who looked upon the child stolen from her in infancy and buffeted about by an unfeeling world, it was as tearing as under the strings of her heart not to call the name of her ever-loved and never forgotten darling, not to trample under foot all the conventionalities of society and class, and in her own heart, to see the wild, the "wilderness of flowers" thrown at her feet, heard her modest little speech, and then was hurried away by her husband before she should "make a scene," though his own self-command was badly shaken and his strong nature rocked to the very centre.

It was the fighting of love against pride, against the aristocratic training of a life. He had no reason to doubt the story he had heard, but the pure, sweet face and the modest manner gave it a denial he could not ignore. If she was false, he claimed the girl and womanhood, if her lips drank deeply of "the cup," the teaching of phreologist and physiognomist were the most pronounced of falsehoods. Yet, argue as he would, the man arose against the father, the judge against the advocate, and he could make no decision that might not at any moment be reversed.

"My dear," he said to his more than half-distracted wife, "much as our hearts prompt we must make no hasty move or mistake in this matter. We have plenty of time—my dear Edith, your love is greater of soul than of words."

"But," she interrupted, tearfully and tremblingly, "should she prove to be indeed our long lost child?" "She shall have such a welcoming home and such a bright future as waverer never yet received."

"But if she prove," she continued with her eyes fixed upon his face, "that she might read in his words were only from the lips and not from the heart—if she prove to be as bad as has been reported, what then will you do?"

It required a considerable pause before he could answer. All of humanity, all of Christianity, all of parental love and a husband's devotion had to come with their conflicting influences between the adverse warriors of his soul before he could decide. But when he did his purpose was clear, his voice firm, and there would be no wavering.

"We will take her home with us, Edith; we will lead and lift her to a better life, and—"

"May Heaven bless you for those words," she exclaimed, unable to wait for more, "and, come what may, I will patiently, even happily, bear it."

"And to set our hearts at rest as much as may be, let us even now commence a final solution of the mystery. If she is our daughter, not a moment should be lost before we hold her in our arms; if the reverse, which Heaven forbid, not a moment is there to lose before the work of saving her should be inaugurated."

"You are right, my dear; but how?"

"The more I have reflected upon the interview with her serving maid, Rose Amory, the less I am satisfied with it. We learned so little, and a thousand questions come to mind."

"And mine. Oh, if we could only see her this very night, I cannot wait to do so. Do you think it possible to be managed?"

"Determination and money will almost accomplish impossibilities in this grasping and unscrupulous age," he answered with relaxing features; "at all events, we can try."

A water quickly answered the bell. An "English shilling" he had previously received, and the hope of more wonderfully quickened his footsteps, and in the shortest possible time he stood bowing before "my lord," his belief being that all liberal that was the condition precedent foreigners were entitled to the title.

"Miss Stella Livingston, the young actress, has rooms in this house, I believe," was his address to the obsequious son of Ham.

He was answered in the affirmative, and proceeded with:

"She has a maid by the name of Rose Amory?" "Yes, your honor."

"Do you know if she is at home, and, if so, whether or no she has retired?"

"I saw the lady just go upstairs, your honor."

"And her mistress?"

"Is at supper."

"Then go to the maid, hand her this card, and say that I desire to see her, if but for a moment."

Another bright silver coin stamped with the head

of her royal highness, Queen Victoria, dropped into the open black palm, and scarcely had Hugh Maxwell time to light a cigar or his wife to remove bonnet and wraps before the servant returned, bringing with him the woman for whom he had been dispatched.

"The English 'my lord' and his lady looked at her in blank astonishment, if not amazement, and then he questioned as to her identity."

"I am Rose Amory, and the one from whom you have received letters, sir," was answered.

"You are not the same person who before visited us, and so announced herself," said Hugh Maxwell.

"I have never seen you before, sir, did not know you were here until this instant, but I am no other than Rose Amory, and—"

The sharp report of a pistol, a heavy fall, the rushing of numbers through the hall, the screams of a woman, forbade further conversation.

Together they hastened to the door of the room, but before they had time to open it, the colored servant had done so, and with wildly rolling eyes, face as ashes and trembling limbs and lips exclaimed:

"The Honorable Clay Randolph Smith has been shot dead by the actress!"

"Now may Heaven keep us from insanity!" answered Maxwell, as he threw his arm around his wife to keep her from falling. "Our child has indeed won a name for wickedness, and to her other crimes added that of murder!"

TO BE CONTINUED.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, DECEMBER 8, 1885.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by telegraph: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Judith Makes Her 'Frisco Debut—"The Skating-Rink" Replaced by "Dreams"—Admiral Porter's New Play, and a Debutante—Genevieve Ward to be Sued by Al Hayman, Etc.

SAFETY THEATRE.—Judith made her first appearance in this city, in "La Grande Duchesse," Dec. 3, and was greeted with a large and appreciative audience. The houses have increased from the first night. Her repertoire is: 4, "La Femme a Papa;" 5 and 6, "La Grande Duchesse;" 7, "La Belle Helene;" 8, "Niniche;" 9, "La Belle Helene;" 10, "Lili;" 11, "La Perichole;" 12, "La Belle Helene." The engagement is for three weeks. The following are the season-prices: Stage-boxes, \$270; mezzanine-boxes, \$180; dress-circle and orchestra, \$33; balcony (front row), \$24.

BROADWAY.—"The Skating-Rink," not being a success, was withdrawn, and "Dreams" was put on by the Kruger Co. evening of 7.

FOUNTAIN.—Leon has been engaged to appear at this house.

TRIVOLI.—"Three Guardsmen" has caught on in fine style.

CHAT.—Ellie Wilton will benefit 16. J. H. Haverly is expected to arrive from the East next week. Suit will be brought against Genevieve Ward by Al Hayman, on the ground of breach of contract.

"A Wall Street Bandit" was withdrawn from the California Theatre to make room for "Allan Dare," which received its first production Monday evening, 7.

The audience was one of the largest ever in this theatre. There was much curiosity to see the debutante, Susie Williams, who is of a Southern family named McMullen. She was married to Thomas Williams, son of Gen. Williams, a California millionaire. A separation between the son and his wife is claimed to have been occasioned by an attempt of the husband to shoot his wife. The marriage was a runaway one. Since the separation Mrs. Williams has been entirely ignored by her family. She was cast as Flossy Carrington, a minor part. The play is from the pen of Admiral Porter. Lydia Rosa is the reigning star at the Bella Union. C. B. Bishop has thrown up his engagement at the California, and will remain in the city for the present.

First Performance of a Play by Aug. Daly at the Boston, Mass., Museum—Cold Weather Hurts Business in the Hub.

BOSTON, Mass., Dec. 8.

The Museum was largely attended last night, and Aug. Daly's newest play, "Living for Show," must be recorded as fairly successful, though another act like the first would kill the piece entirely. The central character of the play is, as usual, the industrious young man who devotes himself to winning the hand of a young lady. Mr. Daly's plan of dealing with the subject bristles, at times only, with originality; the dialogue throughout is pregnant with long and preachy speeches by the hero, although the lines are illuminated with occasional very bright flashes of wit and sarcasm. J. B. Mason, Wm. Seymour, Chas. Kent and Alfred Hudson did excellent work. Chas. Barron enacted one of his old and familiar low-parts, and did it nicely. Kate Ryan surprised all by her delicate portrayal of a motherly housekeeper. Mrs. Vincent was at home an ambitious wife's part. Annie Clarke and Blanche Thompson also appeared with success. The piece was staged handsomely. I append the full cast: Philip Fordyce, Charles Barron; Lord Colford Pennumash, J. B. Mason; Mr. Jackson Rawdon, Alfred Hudson; Grace Rawdon, Wm. Seymour; Chappie Dilks, Charles Kent; Eden Ainsleigh, Annie Clark; Mrs. Euphemia Rawdon, Mrs. B. Vincent; Lady Regie Pennumash, Blanche Thompson; Mrs. Greeness, Kate Ryan.

Elsewhere, the houses were effected by last night's extremely cold weather. The Howard was crowded, and Sully's "Corner Grocery" (No. 1 Co.) made a hit. "Clerk's 'Ten Night in a Bar-room' Co. opened at the Bijou to fair business. Sully's second week and Mary Anderson's third week commenced last night, the former to good, the latter to light, attendance. J. T. Raymond fared well at the Park.

The Attendance and Thermometer Alike Falling in Indianapolis.

INDIANAPOLIS, Ind., Dec. 8.

At the Grand Modjeska strangely failed to draw. English was closed. The Zoo was moderately attended. The Museum had but a tendency up and light down stairs. The cold weather was probably the reason for the light houses.

The Cold Weather Strikes the Falls City.

LOUISVILLE, Ky., Dec. 8.

The "Rag Baby" Co. at Macaulay's had a fair house. Harris' Museum, with Baird's Minstrels as the attraction, had a comfortably filled house. "Romany Rye" at Masonic had a crowded house. The Kernells' Co. at the Grand opened to a fair audience. The Highlands Palace and the Grand Central both were poorly attended, the cold weather keeping many at home.

The Mound City's Novel Attractions.

ST. LOUIS, Mo., Dec. 8.

The People's was packed to see the "White Slave" Co. Kate Castleton drew a full house to see "Crazy Patch." John D. Gilbert and Eddie Girard did some clever work, sharing the applause with Miss Castleton. C. W. Coul-drew fair attendance to see "The Willow Copse." Prof. Morris' Equine Paradox drew a light house at the Standard. McIntyre & Heath's Minstrels opened to light attendance at the Olympic. McIntyre and Heath, Dewitt and Kerwin, and the Clipper Quartet did clever acts, and Lew Benedict revived old memories with the banjo. The Casino had two full houses Sunday. The Hull Twin Sisters did a taking act; the Devon Bros. are graceful athletes; the Edelweiss Mountain Choir sang sweetly and Jeannine caught the boys with her groups. The People's Theatre was sold Dec. 5 under a deed of trust by Marcus A. Wolff and George D. Capen, trustees for George H. Rea, to Chas. H. Kilgore of Cincinnati, who is the financial backer of William C. Mitchell, the present manager of the theatre, the price paid being \$48,000. The deed of trust was given three years ago by Mitchell and Jos Robertson for \$35,000. After the sale Samuel Colville, one of the creditors, petitioned the Court for an injunction to restrain the trustees from paying the money to Mitchell and Robertson until his claim of \$25,000 is satisfied. The house will be continued under the present management. Manager P. Short tells me he will pay Sells & Am-lar's "H. D. Co. next week, not Bowser's Comedy Co., as per my letter.

Business-manager Steinhardt of the Amberg Opera Co. Meets With an Accident.

PITTSBURG, Pa., Dec. 8.

An unusually large number of people were seen at the theatres last night, considering the fact that the mercury was playing hide-and-seek with nothing, and natural-gas consumers were only in process of thawing out after a whole day of semi-freezing from lack of fuel. The Amberg Company opened in "Nanon" to a good house, apparently all money, and pleased in every respect barring the female element of the chorus. "Ely" was the bill at the Opera-house, with Annie Pixley in the title-role. The attendance was very good. Katharine Rogers' return engagement at Harris' was inaugurated with "Led Astray" to excellent business. The Academy had a full house and a well-pleased one. Clara Moore, Frank and Lillian White and others, particularly the Do Bars in the best contortion act seen here, made hits. The novelty of Manager Chaslet's photographic reflector drew large numbers to his cosy resort. Business-manager Steinhardt of the Amberg Co. met with an accident yesterday morning that very nearly proved serious. He went out on the Pennsylvania Railroad to meet the company, boarding the train at Swissvale. When he attempted to get on board his feet slipped. He fell, cutting his head, and only by rare presence of mind prevented his foot from being cut off, by throwing them outwards. His wound is of a minor nature, and will not interfere materially with his business. Local labor leaders are evidently ignorant of the fact that a settlement has been effected between Manager Amberg of the Thalia Theatre and the New York Central Labor Union, by which the imported musicians are replaced with union men, else they would not have posted telegraph poles throughout this city with this card: "Imported contract labor; Boycott the Thalia Theatre. Boycott Amberg. Sabe music must go." The management of Library Hall furnishes its own orchestra, and even had the boycotting still continued in New York it should not operate against Library Hall.

All Quiet in the Crescent City.

NEW ORLEANS, La., Dec. 8.

Kersands' Minstrels turned at least two thousand people away from Faranta's Sunday night. C. O. Richardson opened last night to a fair house. Patti Rosa opened Sunday to a fair attendance, but rain last night affected about all the houses. "A Brave Woman" opened to a good audience Sunday. Bidwell's Star Dramatic Co. performed "Divorce" Sunday night to a large audience, and had a fine one last night, notwithstanding the rain. The advent of this company has proved the event of the season from an artistic and financial point, and the New York papers who prophesied that this company needed New York indorsement were publishing nonsense. The French Opera-house is doing finely. Many of the people of the late Charles L. Davis Show are still here.

Gus Hall Takes W. H. Hamilton's Place in Duff's "Mikado."

CHICAGO, Ill., Dec. 8.

The first cold snap of the season caused light houses at all theatres, the Sunday openings being very poor all around, but the attendance greatly improved Monday, with milder weather. "Michael Strogoff" at the Columbia was well attended. St. Smith Russell in "Felix McKusick" at the Grand, and W. J. Scanlan, in "Vacation" at the very fair house at Hooley's, and bid fair to do better. Gus Hall replaced W. H. Hamilton as the Mikado in Mr. Duff's third week at McVicker's, where there are no empty seats nights or matinees.

Mitchell Makes Muldoon Mad.

WILLIAMSPORT, Pa., Dec. 8.

Lester & Allen's Minstrels opened here last night to a packed house. John L. Sullivan and Wm. Muldoon received the honors. Sullivan is looking for the man who reported him shot in Baltimore. Muldoon says of Mitchell's card in last issue of CLIPPER that Mitchell is seeking anything up to the present time against Mitchell, but now states that Mitchell is "a blower of the worst order."

Kansas City Notes.

KANSAS CITY, Mo., Dec. 8.

At the Coates last night Emma Abbott, in "Mikado," opened a week's engagement to a large and fashionable audience. At the Gillis, Alice Harrison, in "Hot Water," commenced a three night's engagement to a full house. The last half of the week we have Lizzie May Ulmer in "Dad's Girl." The Coliseum's new arrivals last night were the Daltons and Maud Hutter. At the Walnut-street Louis Nelson, Willis and Barron and Emma Forrest opened 7.

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LOUISVILLE, Ky., Dec. 8.

The "Rag Baby" Co. at Macaulay's had a fair house. Harris' Museum, with Baird's Minstrels as the attraction, had a comfortably filled house. "Romany Rye" at Masonic had a crowded house. The Kernells' Co. at the Grand opened to a fair audience. The Highlands Palace and the Grand Central both were poorly attended, the cold weather keeping many at home.

Detroit Delighted with Mlle. Romeldi's Leonora in "Trovatore."

DETROIT, Mich., Dec. 8.

The Milan Opera Co. appeared last night at the Detroit in "Trovatore." Mlle. Emma Romeldi made the most dramatic Leonora seen here in years. G. C. Boniface drew an immense house and made an immense hit at White's.

A Change in Managers.

CINCINNATI, O., Dec. 8.

On Sunday all the places of amusement did an immense business. Last night it was very cold and the audiences were the same. J. H. Anderson of Baltimore succeeds Milton Gotthold as manager of Robinson's. Mr. G. goes to Harris' Baltimore house. Manager Havlin is probably crippled for life.

Concise Cleveland Chips.

CLEVELAND, O., Dec. 8.

"Niagara" was presented to a good-sized audience at the Euclid. "The Tourists" was given at the People's to a large audience. Louise Rial in "Calle 1 Back" opened to a big crowd at the Academy. Business was good at the Museum.

In the Flour City.

ROCHESTER, N. Y., Dec. 8.

At the Grand, Denman Thompson opened to a small attendance. Wood's Specialty Co. at the Academy and varieties at the Casino had large audiences. The Genesee Theatre failed to open.

Grau's Opera Co. Scoring Success in the West.

BUTTE, Mont., Dec. 8.

Grau's Opera Co. opened in "The Mas-o't" to a delighted audience, and received great applause. Amy Gordon as the Mascot and W. T. Kent as Pippo made hits. The engagement is two weeks, and good business is assured.

Buffalo Brevities.

BUFFALO, N. Y., Dec. 8.

Although last night was stormy and snowy, Lawrence Barrett opened at the Academy in "Richelleu" to a good house. Bowser's "In the Swim" at the Court-street, the Ad-Phi and Bunnell's had fair houses.

The Silbons Scoring Success in Wheeling.

WHEELING, W. Va., Dec. 8.

The Silbons' Co. opened for one week last night at Charley Shay's Academy of Music to "Standing-room Only."

Business Booming in St. Paul.

ST. PAUL, Minn., Dec. 8.

Haverly's Minstrels at the Grand did a good business. "An Adamless Eden" opened at the Olympic to a big audience, and made an immense hit.

A Decided Hit.

BLOOMINGTON, Ill., Dec. 8.

Newell & Fielding's Comedy Ideo is opened to a packed house, and gave satisfaction in the best popular-price attraction ever in the city.

An Orrin Novelty.

CITY OF MEXICO, Dec. 8.

The Mitsuta Royal Japanese Troupe commenced yesterday with Orrin Bros. Show at Guanajuato. They open here in conjunction with the Orrins' full company.

THE ODD TRICKS.

COLUMBUS, O., Dec. 3.—Gray & Stephens' Co. opened at the Grand Opera-house to a packed house. MILLER & OKEY. NEW ORLEANS, La., Dec. 8.—Grand success of Kersands' Minstrels at Faranta's, turning away thousands and making the biggest hit ever known at that establishment. The doors were closed at seven o'clock. CHAS. B. HICKS. BALTIMORE, Md., Dec. 8.—Gus Hill and May Adams' Co., and the Chinese Minstrels made a grand success, playing to a packed house. PETE COLEMAN. MACON, Ga., Dec. 8.—Huffman's Dime Circus was packed to the doors with standing-room only. FRANK HUFFMAN. BOSTON, Mass., Dec. 8.—Watson & McPherson's Co. in "Wrinkles," made a decided hit at the Windsor Theatre, hundreds being turned away afternoon and night. CHAS. BURNHAM. POTTSVILLE, Pa., Dec. 8.—Starr's Opera Co. opened to "Standing-room Only." The reserved-seats for the entire house were sold before opening—something unusual here. C. W. YECCKER.

OHIO.—[See Page 612.]

Cleveland.—At the Euclid-avenue Opera-house, Annie Pixley closed a successful week's engagement. Dec. 5. "Niagara" will be presented this week. F. C. Bangs, in "The Silver King," comes 14, for three nights; Almee finishes the week. ACADEMY OF MUSIC.—A company headed by Louise Rial opened 7 for one week. They will give "Called Back" and "Fortune's Fool." Joseph Murphy did a phenomenally large business last week. The Carrolls are booked for next week.

CLEVELAND THEATRE.—This house will be closed this week, owing to Harrison and Goulay's po-1 ly refusal to play at cheap prices. Jennie Calf opens 14. The "Hoop of Gold" Co. did fairly well last week.

PEOPLE'S THEATRE.—Aborn's "Tourists" commenced a week's engagement 7. N. S. Wood 14. The Gray-Stephens Co. closed a very successful engagement 5.

MUSEUM.—The following attractions are announced for week of 7: Moore's steam man, Belle Moody, Dick James, Little Flora, the Albino boy-twins, the Steens, Cupont, Odell and Ardel, Fred Barrie, Pickert and Mayon, Billy Harrick, Charles and Annie Whiting and John M. King. J. W. McAndrews for next week. Business last week was good.

MEXICO.—John W. Whiston, who for three seasons has been master of ceremonies at the Museum, leaves this week for Buffalo. He will look after the interests of Henry R. Jacobs of that city. Kate Castleton will be the Christmas-week attraction at the Opera. "The Galley Slave" at the Academy and Hallen & Hart at the People's. The general Dr. W. W. Hunsley, assisted by the Porters Sisters, will open the New Year at the Opera and Buffalo Bill's Co. at the Academy.

Springfield.—The first of a series of concerts was given by the Orpheon Society at Black's Opera-house Nov. 30 to a good house. Prof. Blumenshain of Dayton is the director. The society now numbers eighty members. The alto solo by Alice Voss and tenor solo of Geo. Frank-eburg were excellently rendered. Metastayer's "We, Us & Co." followed at the same house Dec. 2, to a good but rather too heavy house. "Streets of New York" 14, 15, 16. At the Grand Opera-house "Burr Oaks" was the only attraction last week, playing to medium business. I. L. Edwards of this company stayed over with us a few days. "Shadows of a Great City" 11, 12. Chas. H. Greene, in "The Galley Slave," was here 4.

Findlay.—Sallie Price opened in "Foggy Ferry" Nov. 30 and continued Dec. 1 to light houses. E. M. Gardner, manager of "Streets of New York" was in the city 3 in the interest of a new company, which is handsomely billed for 10. Hattie M. Reed, assisted by Thel. Ragan Jr. (of Detroit) and Findlay company, will open Dec. 14.

Steuensville.—At City Opera-house Louise Rial came 4 and 5 in "Called Back" and "Fortune's Fool" to good attendance. Coming: "Burr Oaks" 7, Cal-tre Comique the new faces for 7 are: The Porters Sisters, Annie Duon and Nat Blossom. Remain: Dr. Lyons, Carrie Schwartz, Ned O'Brien and Geo. W. Allen (stage manager).

MAINE.

Augusta.—An amateur company, styling themselves "Nelson's Varieties," will soon take the road from this city. They are to visit the small towns in this vicinity. A. Clark's Minstrels, was in town last week, arranging for their appearance Dec. 9.

Portland.—At Portland Theatre, Chapman & Dec. 4 and 5. The "Van Racket" Co. announced for 7. H. J. Ferguson in "A Friendly Trip" 12. At the Theatre, the general Dr. W. W. Hunsley, assisted by the Porters Sisters, will open the New Year at the Opera and Buffalo Bill's Co. at the Academy.

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Lindley, Harry—Yonkers, N. Y., Dec. 10, Lewiston 11, 12, Niagara Falls, Can., 14.  
Murray & Murphy—Norwich, Ct., Dec. 10, New London 11, 12, New York 13, 14, River, Mass., 15, New Bedford 16, Canton 17, Boston 18, Plymouth 19.  
Madison-square Garden, Japanese Village—Dec. 7, indefinite.  
"Monte Cristo," O'Neill's—Memphis, Tenn., Dec. 7, 12, Nashville 14-16, Birmingham, Ala., 17, Montgomery 18-19.  
"Monte Cristo," Clarke's—Bridgeport, Ct., Dec. 10-12.  
"Monte Cristo," Zimmerman's—Utica, N. Y., Dec. 10.  
"Michael Strogoff"—Harrisburg, Pa., Dec. 10, 11, Easton 12, N. Y. City 14-16. Another route, and more probable—Chicago, Ill., 6-12.  
"May Blossom"—Philadelphia, Pa., Dec. 7-12, Wheeling, W. Va., 14, Danville, O., 15, Dayton 16, Springfield 17, Columbus 18, 19. Another route—Cincinnati, O., 14-19.  
"Mountain King," Bella Moore's—Wilmington, N. C., Dec. 10, Newbern 11, 12, Goldsboro 14, Raleigh 15.  
"Mountain King," Laura Dainty's—Norfolk, O., Dec. 10, Ellettsville 12, Alliance 15, Ithaca, N. Y., 15, Cortland 16.  
"Myrtle Ferns"—Upper Sandusky, O., Dec. 10, Delaware 11, 12.  
"Mugs Landing"—Lima, O., Dec. 11, Coldwater, Mich., 12.  
McAuley, R.—Emporia, Kas., Dec. 10, St. Joseph, Mo., 11, Leola, Mo., 12.  
Madison-square "Saints and Sinners"—N. Y. City, Dec. 7, indefinite.  
Mitchell's "Laggy"—Baltimore, Md., Dec. 7-12, Washington, D. C., 14-19.  
Mulle, Ida—Rochester, N. Y., Dec. 10-16.  
Mojedaska—Detroit, Mich., Dec. 10-12, Baltimore, Md., 14-19.  
Morris, Clara—Philadelphia, Pa., Dec. 7-12.  
Morris, Minnie—Newark, N. J., Dec. 10-12, Connellsville 14, Uniontown 15, McKeesport 16, Pittsburgh 17-19.  
Morrison, Lewis—Montana Circuit, en route for Denver, Col.  
Murphy, John S.—Cortland, N. Y., Dec. 10, Norwich 11, Cohoes 12.  
Murphy, Joseph—Williamsburg, N. Y., Dec. 14-19.  
Moore's Adelaide—Little Rock, Ark., Dec. 10-12, St. Louis, Mo., 13-19.  
Mather's, Margaret—N. Y. City, Dec. 7, indefinite.  
McCord's Every-day Comedy—Du Quoin, Ill., Dec. 7-12.  
May's, Frank—Wilmington, N. C., Dec. 7-12, Fall River, Mass., 14, Providence, R. I., 15-19.  
Moore & Vivian—Akron, O., Dec. 7-12, Mansfield 14, Ashland 15, Lima 16, Toledo 17, Piquette 18, 19.  
Murray's, Dominick—Philadelphia, Pa., Dec. 7-12, Milwaukee 13, N. Y. City, Dec. 7, indefinite.  
Mortimer & Wain—Terre Haute, Ind., Dec. 7-12.  
Mora's, Fred—Williamsburg, Pa., Dec. 7-12, New London 14-19.  
Matiack—Bennett—Glen Falls, N. Y., Dec. 7-12.  
McCormack's, Louisa—Knoxville, Tenn., Dec. 7-12. This is uncertain, however.  
Newell & Fielding—Bloomington, Ill., Dec. 7-12.  
Nobles, William—Winnipeg, Man., Dec. 7-12, Brainerd, Minn., 14, Duluth 15, 16, Stillwater 17, Waterloo, Ia., 18, Cedar Rapids 19.  
"Niagara"—Cleveland, O., Dec. 7-12, Toronto, Can., 14, London 17, Hamilton 18, 19.  
Nugent & Glasscock—Trenton, N. J., Dec. 7-12, Watertown 14-16.  
"Nobody's Child," Labadie's—Watseka, Ill., Dec. 7, 12, Chicago 13, 14, 15, 16, 17, 18, 19.  
"Nobody's Claim"—Fort Wayne, Ind., Dec. 7-12, Detroit, Mich., 14-19.  
"Only a Farmer's Daughter"—Denison, Tex., Dec. 10, Bonham 11, Clarksville 12, Paris 14, Texas, 15, 16, 17, 18, 19.  
"Only a Woman's Heart"—Cincinnati, O., Dec. 6-12, Pittsburgh 13.  
"Private Secretary," etc., Gillette's—Galveston, Tex., Dec. 10, Houston 11, 12, New Orleans, La., 13-19.  
"Professor," Barrow's—Grand Rapids, Mich., Dec. 11, 12, Lafayette, Ind., 13.  
"Pavements of Paris"—Montreal, Can., Dec. 7-12.  
"Prisoner for Life"—Peoria, Ill., Dec. 10, 11, Springfield 12, St. Louis, Mo., 13-19.  
Pisley's, Annie—Pittsburg, Pa., Dec. 7-12, Brooklyn, N. Y., 14-19.  
Pike's, Maurice B.—Chatham, N. Y., Dec. 7-12.  
Pittman's, Katie—St. Louis, Mo., Dec. 7-12, 13, 14, 15, 16, 17, 18, 19.  
Pride's, Alice—Saginaw, Mich., Dec. 10, Elkhart, Ind., 11, Plunkett's Dramatic—Washington, Kas., Dec. 11, 12, Fairbury 14, Superior, Neb., 15, 16, Red Cloud 17, 18, Blue Hill 19.  
Pomeroy's, Louise—Hartford, Ct., Dec. 7-12, Williamsburg 14-19.  
Proctor's, Joseph—Lynn, Mass., Dec. 12.  
Polk's, J. B.—Kinney, Tex., Dec. 10, Denison 11, Sherman 12.  
People's Theatre, Beatty & Snyder's—Kokomo, Ind., Dec. 7-12, Warsaw 14-19.  
People's Theatre, C. D. Henry's—Bartlett, Mo., Dec. 7-12.  
"Prairie Wolf," Keen's—Beaver Falls, Pa., Dec. 19.  
Franklin's, McKee—San Francisco, Cal., Dec. 7, season.  
Reed's, Ronald—Richmond, Va., Dec. 10, Lynchburg 11, Columbia 12, 13, 14, 15, Savannah, Ga., 16, 17, Macon 18, Augusta 19.  
Robson & Crane's—Brooklyn, N. Y., Dec. 7-12, Boston, Mass., 14-19.  
Rice & Dixey's—"Adonis"—N. Y. City, Dec. 7, indefinite.  
Russell's, Sol Smith—Chicago, Ill., Dec. 6-12.  
Rhodes, Kittle—Weston, Va., Dec. 10-12.  
Rial Marion—Baltimore, Md., Dec. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19.  
Rehan's, Arthur—Washington, D. C., Dec. 7-12, Baltimore, Md., 14-19.  
Riley's, W. W.—Chicago, Ill., Dec. 7-12, Decatur 14-19.  
Ransome's, J. W.—Michigan, Dak., Dec. 7-12, Huron 14-19.  
Rhea's, Bay City, Mich., Dec. 10, East Saginaw 11, 12, Charlotte, Ind., 13, 14, 15, 16, 17, 18, 19, Logansport 20, Kokomo 21, Decatur 22, Springfield 23.  
Rogers, Katharine—Pittsburg, Pa., Dec. 7-12, Lexington 14, 15, Frankfort 16, 17, Madison 18, 19.  
"Rag Baby," Eastern and Southern—Augusta, Ga., Dec. 10, Macon 11, 12, Atlanta 14, 15, Chattanooga, Tenn., 16, Nashville 17-19.  
"Rag Baby," Western—Louisville, Ky., Dec. 7, 12, Chicago 13, 14, 15, 16, 17, 18, 19.  
Rosa's, Fannie—New Orleans, La., Dec. 6-12, Pensacola, Fla., 14, Mobile, Ala., 16, 17, Chattanooga, Tenn., 18, Raymond, N. J., 19, Boston, Mass., Dec. 7-12, Lancaster 13.  
Sully's "Corner Grocery," No. 1—Boston, Mass., Dec. 7-12, Lowell 14, Fitchburg 15, Taunton 16, New Bedford 17, Newbury 18, 19, Fall River, Mass., Dec. 7-12, 13, 14, 15, 16, 17, 18, 19.  
Sully's "Corner Grocery," No. 2—Ottawa, Kas., Dec. 10, Leavenworth 11, Atchinson 12, Council Bluffs, Ia., 14, Leona Drama—St. K. Chester's—Bath, N. Y., Dec. 12, 13, 14, 15, 16, 17, 18, 19.  
Scanlan's, W. J.—Chicago, Ill., Dec. 6-12, Cincinnati, O., 13-19.  
Sylvester's, Louise—Dallas, Tex., Dec. 10.  
Seward's, Fred—Niles, O., Dec. 10-12.  
Searle's, Cyril—Newark, N. J., Dec. 14-19.  
Seymour & Stratton's—Lynchburg, Va., Dec. 10-12, Seymour 14, Bradford 15.  
Stevens, John A.—Nashville, Tenn., Dec. 10-12, St. Louis, Mo., 13-19.  
Salvino's—Boston, Mass., Dec. 7-12, Philadelphia, Pa., 14-19.  
Stuart's, Edwin—Warsaw, Ind., Dec. 12, Frankfort 14-19.  
Salisbury's Troubadours—Denver, Col., Dec. 7-12, Hastings, Neb., 14, Lincoln 15, St. Joseph, Mo., 18.  
Sherwood's, Comedy—Okoloma, Miss., Dec. 10, West Point 11, 12, Aberdeen 14, 15, Columbia 16, Macon 17, 18, Starkville 19.  
Swain's, Carrie—Chicago, Ill., Dec. 6-12.  
Scott's, Claire—New Britain, Ct., Dec. 7-12, Bristol 14-19.  
Seitzer Comedy—Naperville, Ill., Dec. 10-12, Plano, 14-19.  
Stafford Foster—Baltimore, Md., Dec. 7-12.  
Sautz's, J. G.—St. Paul, Minn., Dec. 10, 11, Mt. Joy 12-15, "Skating rink," Kruger's—San Francisco, Cal., Dec. 7-12.  
"Skating rink," N. C. Goodwin's—Albany, N. Y., Dec. 10-12, Harlem 14-19.  
"Strangers of Paris"—Utica, N. Y., Dec. 7-12.  
"Siberia"—Washington, D. C., Dec. 7-12.  
"Skipped by the Light," Warrington & Fowler's—Greenburg, Pa., Dec. 10, Altoona 11, Tyrone 12, "Storm-bellies," C. C. Harrison's, Can., Dec. 10, London 11, 12, Port Huron, Mich., 14, Bay City 15, 16, E. Saginaw 17-19.  
"Street of New York"—Findlay, O., Dec. 10, Kenton 11, Belmont 12, Springfield 14-16, Indianapolis 17-19.  
"Silver King," Mack & Bangs—Brooklyn, N. Y., Dec. 12, Cleveland, O., 14-19, Worcester 14, Holyoke 15, Springfield 16, Hartford, Ct., 17, Waterbury 18, New Haven 19.  
"Silver Spur," Benton's—Albia, Ia., Dec. 10, Mt. Pleasant 11, 12, Fairfield 14, 15, Ottumwa 16, 17, Des Moines, Ia., 18, 19.  
"Two Johns"—Madison, Ind., Dec. 7-12, Parkersburg, W. Va., 13.  
"Tourists," Aborn's—Cleveland, O., Dec. 10-12, Chicago, Ill., 13-19.  
"The Rat-catcher," Kraljic's—N. Y. City, Dec. 7, indefinite.  
"Tin Soldier"—Milwaukee, Wis., Dec. 10-12, Kansas City, Mo., 13-19.  
Thompson's, Denman—Syracuse, N. Y., Dec. 10, Oneida 11, 12, Gloversville 14, Glen Falls 15, Whitehall 16, Rutland, Vt., 17, Burlington 18, St. Albans 19.  
Tavernier Comedy—Lansing, Mich., Dec. 7-12, Jackson 14-19.  
Thompson's, G. W. & W. J.—Montgomery, Ala., Dec. 7-12, Nashville, Tenn., 14-19.  
Tucker's, Ethel—Philadelphia, Pa., Dec. 7-12, Paterson, N. J., 14-19.  
Thorne-Meyer—Rheps, N. Y., Dec. 7-12.  
"Uncle Tom's Cabin," Rodgers'—Ithaca, N. Y., Dec. 10, Troy, Pa., 11, Williamsburg, Pa., Dec. 10, 12, Watertown 13, Renova 16, Osceola Mills 17, Northumberland 18, Altoona 19.  
"Uncle Tom's Cabin," Anderson's—McKeesport, Pa., 10, Bradford 11, McDonald 14, Cannonsburg 15, Wagnersburg 16, Washington 17, Sewickley 18, Beaver Falls 19.  
"Uncle Tom's Cabin," Draper's—Newark, N. J., Dec. 7-12.  
"Uncle Tom's Cabin," Mason & Morgan's—En route through Ohio.  
"Uncle Tom's Cabin," Chas. H. Smith's—Providence, R. I., Dec. 7-12.  
"Uncle Tom's Cabin," Rial's—Bridgeport, N. J., Dec. 7-12.  
"Uncle Tom's Cabin," H. Smith—Windsor, Can., Dec.

10, Lockport, N. Y., 11, Albion 12, Brockport 14, Palmyra 15, Waterloo 16, Canandaigua 17.  
Ulmer's, Lizzie May—Kansas City, Mo., Dec. 10-12, Leavenworth, Kas., 14, Parsons 15, Wellington 16, Caldwell 17, Wichita 18, Newton 19.  
Vokes, Rosina—Brooklyn, N. Y., Dec. 7-12, Boston, Mass., 14-19.  
Van Tassel's, Cora—Salamancas, N. Y., Dec. 10-12, Gowanda 14-16.  
Vicker's, Mattie—Adrian, Mich., Dec. 10-12, Upper Sandusky, O., 14, Canton 15, Youngstown 17, Newcastles, Pa., 18, McKeesport 19.  
Vincent's, Felix A.—Dixon, Ill., Dec. 10-15, Morrison 16-19.  
Williams, Gus—Philadelphia, Pa., Dec. 7-12, Pittsburgh 14-19.  
Wiley-Golden—Cincinnati, O., Dec. 13-19.  
Walack's "Hoodman Blind"—N. Y. City, Dec. 7, indefinite.  
Waite's Comedy—Bradford, Pa., Dec. 10-13, Irwin 14-20.  
Wallick's "Bandit King"—Atlanta, Ga., Dec. 10, Augusta 11, 12, Savannah 14, 15, Charleston, S. C., 16, 17, Columbia 18, 19.  
Ward's, Fred—Macon, Ga., Dec. 10, Atlanta 11, 12.  
Wells, Emma—Colborne, Can., Dec. 7-12, Brighton 14-19.  
Wooten, N. S.—Fort Wayne, Ind., Dec. 7-12, Cleveland, O., 14-19.  
Wellesley & Sterling's—N. Y. City, Dec. 7-12, Williamsburg 14-19.  
Wilber's, A. R.—Council Bluffs, Ia., Dec. 7-12, St. Joseph, Mo., 14-19.  
Wolfe's, Harry—Janesville, Wis., Dec. 14-19.  
Wood's, Rose—Portland, Ore., Dec. 14-19.  
"Wages of Sin"—Baltimore, Md., Dec. 7-12.  
"We, Us & Co." No. 2—Canton, O., Dec. 10, Meadville 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
Jersey City, N. J., 14-16, Newark 17-19.  
Wrinkles, McDowell & Watson's—Boston, Mass., Dec. 12.  
"White Slave"—St. Louis, Mo., Dec. 6-12, Evansville, Ind., 15, Vincennes 16, Terre Haute 17.  
"World," Dickson & Joel's—Boston, Mass., Dec. 14-19.  
Arld's, J. L. & Little—Des Moines, Ia., Dec. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
Ala., 15, Americus, Ga., 16, Macon 17, Atlanta 18, 19.  
"Wife's Honor"—Lyons, Ia., Dec. 10, Clinton 11, Elgin, Ill., 12.  
"Young Mrs. Winthrop"—Galveston, Tex., Dec. 10, Austin 11, 12, Marshall 15, Texas, 16, Hot Springs, Ark., 17, Little Rock 18, 19.  
"Zozo"—Vicksburg, Miss., Dec. 10, Jackson 11, 12, Memphis, Tenn., 14-19.  
**MUSICAL TROUPE.**  
Abbott's, Emma—Kansas City, Mo., Dec. 7-12, Sedalia 14, Amber's, Thalia—Pittsburg, Pa., Dec. 7-12, Washington, D. C., 14-19.  
"Amorita," Aronson's—N. Y. City, Dec. 7, indefinite.  
Arld's, J. L. & Little—Des Moines, Ia., Dec. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
Bennett-Moulton, A.—Harrisburg, Pa., Dec. 7-12, Lancaster 14-19.  
Bennett-Moulton, B.—Elmira, N. Y., Dec. 7-12, Auburn 14-19.  
Boston Ideals—Dayton, Ia., Dec. 10, Burlington 11, 12, Louisville, Ky., 13-19.  
Correll's, Blanche—Burlington, Vt., Dec. 7-12, Lowell, Mass., 14-19.  
Cortina's, Marmelakers—New Haven, Ct., Dec. 7-12, Bridgeport 14-19.  
Donavin's, Tennesseeans—Indianapolis, Ind., Dec. 10, Rushville 11, Oxford 12, Liberty 14, Hamilton, O., 15, Middleton 16, 17, 18, 19.  
Fry's Concert Co.—Shenandoah, Ia., Dec. 11.  
Goodwin's Opera—Chicago, Ill., Dec. 7, indefinite.  
Harrison's, N. Y. City, Dec. 7, indefinite.  
Huntley's Concert Co.—Phoenixville, Pa., Dec. 10, Millville, N. J., 11, 12, Potomac, Pa., 13, 14, 15, 16, 17, 18, 19.  
Harvard College Glee Club—Portland, Me., Dec. 12.  
Julie's—San Francisco, Cal., Dec. 7-12.  
McGibney Family—Junction City, Kan., Dec. 10.  
McKaul's, B. H.—Hudson, N. Y., City, Dec. 7-12.  
Mapleson's Opera Co.—Brooklyn, N. Y., Dec. 10.  
Mahn's, H. B.—Philadelphia, Pa., Dec. 7, indefinite.  
Mikado's, C. A. & Co.—N. Y. City, Dec. 7, indefinite.  
"Mikado," Carter's No. 2—Boston, Mass., Dec. 7, indefinite.  
"Mikado," Stetson's—Haverhill, Mass., Dec. 10, Salem 11, Manchester, N. H., 12, Lawrence, Mass., 14.  
"Mikado," Duff's—Chicago, Ill., Dec. 6-19.  
"Mikado," J. T. Ford's—Little Rock, Ark., Dec. 10.  
"Mikado," McKaul's—Philadelphia, Pa., Dec. 7, indefinite.  
"Mikado," Pyke's—Worcester, O., Dec. 10, Sandusky 11, Ann Arbor, Mich., 12, Detroit 14-19.  
"Mikado," H. B. Washington—Washington, D. C., Dec. 7, indefinite.  
Moss Family Concert Co.—Youngstown, O., Dec. 10, Hudson 11, 12, Canton 13, 14, 15, 16, 17, 18, 19.  
Milan Opera—Toledo, O., Dec. 11, 12, Milwaukee, Wis., 15, 17, Peoria, Ill., 18, 19.  
Mexican Typical Orchestra—City of Mexico, Dec. 7, indefinite.  
"Nanon," Carlton's—Salt Lake, U. S., Dec. 10, Cheyenne, W. T., 12, Denver, Col., 14-19.  
Nevada's, W. H. & Co.—San Francisco, Cal., Dec. 10, Des Moines, Ia., 12, Milwaukee, Wis., 14, Chicago, Ill., 15-19.  
Oates, Alice—Baltimore, Md., Dec. 11, 12.  
Rosen's, Lillian—Chicago, Ill., Dec. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19.  
Sana Solo Opera Co.—New Orleans, La., Dec. 14-26.  
Sienl Italian Opera—City of Mexico, Dec. 7, indefinite.  
Simpson's, B. H.—Burlington, Vt., Dec. 7-12, Matengo 14, 15, Grinnell 17, Newton 18, 19.  
Starr's Harris Opera—Pottsville, Pa., Dec. 7-12, Shenandoah 14-19.  
Templeton Opera—Brooklyn, N. Y., Dec. 7-12.  
Thoma's, Theo.—N. Y. City, Dec. 7, indefinite.  
Urbano's, Camilla—Fayetteville, N. C., Dec. 12.  
Winchester's, Savannah, Ga., Dec. 10-12, Augusta 14, Atlanta 15, 17.  
**VARIETY TROUPE.**  
Appleton & Randolph's Elliott's—Chicago, Ill., Dec. 13-19.  
Austin's Australian—N. Y. City, Dec. 7-12, Philadelphia, Pa., 14-19.  
"Adonis," Eden's—St. Paul, Minn., Dec. 7-12, Minneapolis 14-19.  
American Four Combination—Hartem, N. Y., Dec. 7-12.  
Baird's, Fred & Co.—Chicago, Ill., Dec. 6-12.  
Baldwin's, M. A.—Chicago, Ill., Dec. 6-12.  
Holt & Long's—Montreal, Can., Dec. 7-12.  
Kernell's—Louisville, Ky., Dec. 7-12.  
Lancaster's, J. L.—London, Can., Dec. 7-12, St. Thomas 14-16, Chatham 17-19.  
Lewis, Minnie—Minneapolis, Minn., Dec. 7-12.  
Le Clair & Brooks—Franklin, N. Y., Dec. 7-12, Ithaca 16, Lancaster's, J. L.—Portland, Me., Dec. 7-12.  
Laurent's, Ada—Buffalo, N. Y., Dec. 7-12.  
May Adams & Gull's—Baltimore, Md., Dec. 7-12.  
Metropolitan Burlesque—Washington, D. C., Dec. 14-19.  
Pastor's, Tony—N. Y. City, Dec. 7, season.  
Renz-Santley, C. A.—New York, N. Y., Dec. 7-12.  
Royal Russian Athlete—Iowa City, Ia., Dec. 10, Des Moines 11, 12, Okaloosa 14, 15.  
Roemer's, Pat—Galvin, O., Dec. 10, Mansfield 11, Sandusky 12, Lansing, Mich., 17.  
Relly & Wood's—Philadelphia, Pa., Dec. 7-12, Baltimore, Md., 14-19.  
Rentfrow's Pathfinders—Detroit, Mich., Dec. 10-12.  
Richmond's, Adah—N. Y. City, Dec. 7-12.  
Stone & Sells—Columbus, Ga., Dec. 11, 12.  
Sullivan's, W. W.—Wheeling, W. Va., Dec. 7-12, Pittsburg, Pa., 14-19.  
San Francisco Burlesque—Burlington, Ia., Dec. 10-12.  
Siddons, J. A.—St. James, N. Y., Dec. 10-12.  
Triumvir's New York Sketch Club—Akron, O., Dec. 15, 19.  
Vine's Vicarities—Indianapolis, Ind., Dec. 7-12.  
Wood & Fitzgerald's—Rochester, N. Y., Dec. 7-12, Troy 14-19.  
**MINSTRELS.**  
Baird's—Louisville, Ky., Dec. 7-12, Cincinnati, O., 13-19.  
Beach & Bower's—Clinton, Ia., Dec. 16, Lyons 17.  
Bridgman's, J. L.—St. Paul, Minn., Dec. 10, Altoona 12, Tyrone 14, Huntington 15.  
Clapham's—Jamestown, N. Y., Dec. 19.  
Gorton's—St. Louis, Mo., Dec. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19.  
Harris's, S. O.—Norfolk, Va., Dec. 10, Naugatuck 11, Ansonia 12, Birmingham 14, Winsted 16.  
Haverly's—Minneapolis, Minn., Dec. 10-12.  
Haverly's, Located—Chicago, Ill., Dec. 7, season.  
McIntyre & Heath's—St. Louis, Mo., Dec. 6-12.  
McNish, Johnson & Slavin's—Lawrence, K. I., Dec. 10, Lynn, Mass., 11, Lowell 12, Worcester 14, Holyoke 15, Springfield 16, Hartford, Ct., 17, Waterbury 18, New Haven 19.  
Reed's, Harry—San Francisco, Cal., Dec. 7, season.  
Rice & Bates—En route through Ohio.  
Thatcher, Primrose & West's—Cincinnati, O., Dec. 6-12, Pittsburg, Pa., 14-19.  
Wilson's Southern—En route through Missouri.  
Whitmore & Clark's—Toledo, Me., Dec. 10, Gardiner 11, Richmond 12, Brunswick 14, Mechanic Falls 15, So. Paris 16, Bethel 17, Gorham, N. H., 18, Lancaster 19.  
**CIRCUSES.**  
Huffman's—Macon, Ga., Dec. 7-12, Augusta 14-19.  
Heflyan's—Augusta, Ga., Dec. 7-12.  
Wallace & Co.—Houston, Tex., Dec. 10, Morgan City, La., 12.  
**MISCELLANEOUS.**  
Rosen, Sig. L.—Monson, Me., Dec. 10.  
Andrews' Carnival of Novelties—Alton, Ill., Dec. 10, Belleville 11-15.  
Baird's—Chicago's Equine Paradox—Keokuk, Ia., Dec. 7-12.  
Bristol's Equine Show—Danbury, Ct., Dec. 10-12.  
Burroughs's New York Aquarium—Carrollton, Ill., Dec. 10, Whitehall 11, Roadhouse 12, Jacksonville 14-19.  
Cook's Electric City—Nashville, Tenn., Dec. 7-12.  
Donaldson's London Show—Memphis, Tenn., Dec. 7-12.  
Davis Family—Mattoon, Ill., Dec. 10, Princeton 11, Evansville, Ind., 12.  
Forepaugh & Wells'—Montgomery, Ala., Dec. 7-12.  
Goheen, Leonard, mesmerist—Sacramento, Cal., Dec. 7-12, Colfax Trunk 15, Reno, Nev., 16, Winnamona 17, Battle Mountain 18, Elko 19.  
Huffman's—Macon, Ga., Dec. 7-12, Augusta 14-19.  
Heflyan's—Augusta, Ga., Dec. 7-12.  
Wallace & Co.—Houston, Tex., Dec. 10, Morgan City, La., 12.

Media 11, Germantown 12, Bordentown, N. J., 14, Lambertville 15, Camden 16, Trenton 17, 18, 19.  
Kellar's, N. Y. City, Dec. 7, indefinite.  
La. Cardo, Sig.—Pocomoke City, Md., Dec. 10-12, Lewis's, Del., 14-16, Dover 17-19.  
Lawrence's, J. E.—Columbus, Ga., Dec. 10-14.  
Morris' Paradox—Terre Haute, Ind., Dec. 10-12. Another and more probable route—St. Louis, Mo., 6-12.  
Pekina, J. A.—Chicago, Ill., Dec. 10-12, 13, 14, 15, 16, 17, 18, 19.  
Taylor, Prof. E. C.—Maitland, N. Y., Dec. 10, 11, Haverstraw 12-16.  
Whitfield's "Peculiar People"—Plymouth, Ind., Dec. 14, 15, Rochester 16, 17, South Bend 18, 19.  
**NEW JERSEY.**  
Newark—J. K. Emmet is "off" again, and as a consequence, the Grand Opera-house will be closed Dec. 7, 8 and 9. Minnie Madden 10, 11 and 12. "Bunch of Keys," Nov. 30, Dec. 1 and 2, did an excellent business, as did M. B. Curtis 3, 4 and 5.  
Waldman's Opera House—Johnston's Dramatic Co. opened 7 in "Michael." In addition the Horseshoe Four, Gilfort Brothers and Mullen and Magee will appear in an olio. Jule Keen's "Prairie Wolf" Co. closed a remarkably successful week's engagement 5. The house was crowded at every performance, and Jule Keen's "Prairie Wolf" Co. was welcomed by a packed house. After the performance at Waldman's 22 a social session was held in the rooms of Newark Lodge of Elks, which was attended by all the performers and Jule Keen. The following were present: David W. Junk, in a neat speech, presented Manager Waldman with a handsomely framed group picture of the members of his orchestra. Bro. Matt Snyder was elected chairman, and Bro. J. C. Gray, J. C. Gray, Bradford, Melner, Healey and other took part.  
**Paterson.**—The bookings at the Opera-house for the current week are as follows: Estelle Clayton Dec. 8, 9, 10, "Favette," "Her Attraction," 11, 12. Bunch of Keys, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
Abbott's, Emma—Kansas City, Mo., Dec. 7-12, Sedalia 14, Amber's, Thalia—Pittsburg, Pa., Dec. 7-12, Washington, D. C., 14-19.  
"Amorita," Aronson's—N. Y. City, Dec. 7, indefinite.  
Arld's, J. L. & Little—Des Moines, Ia., Dec. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
Bennett-Moulton, A.—Harrisburg, Pa., Dec. 7-12, Lancaster 14-19.  
Bennett-Moulton, B.—Elmira, N. Y., Dec. 7-12, Auburn 14-19.  
Boston Ideals—Dayton, Ia., Dec. 10, Burlington 11, 12, Louisville, Ky., 13-19.  
Correll's, Blanche—Burlington, Vt., Dec. 7-12, Lowell, Mass., 14-19.  
Cortina's, Marmelakers—New Haven, Ct., Dec. 7-12, Bridgeport 14-19.  
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Goodwin's Opera—Chicago, Ill., Dec. 7, indefinite.  
Harrison's, N. Y. City, Dec. 7, indefinite.  
Huntley's Concert Co.—Phoenixville, Pa., Dec. 10, Millville, N. J., 11, 12, Potomac, Pa., 13, 14, 15, 16, 17, 18, 19.  
Harvard College Glee Club—Portland, Me., Dec. 12.  
Julie's—San Francisco, Cal., Dec. 7-12.  
McGibney Family—Junction City, Kan., Dec. 10.  
McKaul's, B. H.—Hudson, N. Y., City, Dec. 7-12.  
Mapleson's Opera Co.—Brooklyn, N. Y., Dec. 10.  
Mahn's, H. B.—Philadelphia, Pa., Dec. 7, indefinite.  
Mikado's, C. A. & Co.—N. Y. City, Dec. 7, indefinite.  
"Mikado," Carter's No. 2—Boston, Mass., Dec. 7, indefinite.  
"Mikado," Stetson's—Haverhill, Mass., Dec. 10, Salem 11, Manchester, N. H., 12, Lawrence, Mass., 14.  
"Mikado," Duff's—Chicago, Ill., Dec. 6-19.  
"Mikado," J. T. Ford's—Little Rock, Ark., Dec. 10.  
"Mikado," McKaul's—Philadelphia, Pa., Dec. 7, indefinite.  
"Mikado," Pyke's—Worcester, O., Dec. 10, Sandusky 11, Ann Arbor, Mich., 12, Detroit 14-19.  
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Oates, Alice—Baltimore, Md., Dec. 11, 12.  
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Sienl Italian Opera—City of Mexico, Dec. 7, indefinite.  
Simpson's, B















to four encores: the Halls, James and Frankie; Dooley and McCarthy; Malvina Renner; Muldoon Quinlan and Housabourna Sam. The afterpiece shows up Mr. Bruce again to good advantage. I am requested to state by Manager Hopkins that Johnson Magee of Worcester, Mass., has purchased the interest of Robert Moore in this place of amusement, and will become a resident of the city. The firm name will be unchanged, appearing, as before, J. D. Hopkins & Co. Business last week was moderately good.

**Drew's Dixie Museum.**—The Astor, Olivia the White Witch, Oregon Lancers, the Richmond & Glenview Specialties Co. and the Museum Comedy Co. in "A Fair of Ducks" were seen.

**The New Musical.**—Week commencing 7. In the curiosity hall—The Human Fish, Tromp of Mahomet, Zula, Albino Twin-midlets, Australian Sheep, Four-legged chicken, etc. In the theatre—Lorenberg Family, La Petite Addie, Devell Family, Geo. C. Marshall and Prof. Lorenberg's Phantasmagorical Illusions.

**Pawtucket.**—McNish, Johnson & Slavin's Minstrels are due Dec. 10 at Music Hall. On an oratorio concert was given by the Park-place Chorus, assisted by Reeves' band. The house was closed last week.

## MICHIGAN.

**Detroit.**—The Milan Opera Co. Dec. 7, 8, 9, and Modjeska 11, 12, at the Detroit. Reilly & Wood's Co. drew packed houses at Whitney's the first half of last week. It was pronounced by all to be the finest variety performance that has been seen here for many days. They play a return engagement in the near future. Harrison & Gourlay convulsed four big houses of their Detroit admirers 3, 4, 5 (matinee 5), in "Out of the Frying-pan into the Fire."

**Warren.**—Geo. C. Boniface and the Renfrow Pathfinders divide the present week. Boniface comes on the third day. Last week Barrows "Professor" and Denier's "Humpty Dumpty" appeared to the old story. "Nobody's Claim" is underlined for the whole of next week.

**Grand Rapids.**—At Powers' Opera house Lillian O'Connell, in "Dark Days," opened Dec. 7 for two nights. Harrison & Gourlay 9 and 10. Theaters, Primrose & West's Minstrels to "Standing-room Only" Nov. 30. Commencing Dec. 3, Rhea played a remarkably successful engagement of four performances, the houses being all sold in advance. Every seat was taken for Dec. 3 and 4. This was due to the fact that the houses were all sold in advance. Every seat was taken for Dec. 3 and 4. This was due to the fact that the houses were all sold in advance.

**Ann Arbor.**—Minnie Estelle is now the leading lady of the stock. Boniface has improved materially since her arrival. "Colleen Bawn" and "Cass Adriani" are announced for this week, each three days.

**Harrison & Gourlay.**—They looked for the Cleveland Theatre for the week beginning 7, but canceled, owing to the fact that the prices of the house have lately been reduced. They play one-night stands through Michigan on to 12.

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## CONNECTICUT.

**New Haven.**—At Bunell's Museum Louise Pomeroy, as Hamlet, Lady Isabel Vane, Viola and Juliet, gave the patrons a pleasant revival last week, and, judging from the character and size of the audiences, the change was very agreeable. Miss Pomeroy's Hamlet was quite a hit, and she is expected to repeat" was complied with on Saturday night. Corinne's Co., in "The Mikado," Dec. 7-12.

**New Haven Opera-house.**—Prof. Bristol's Equestrianism was here last week. The trick work was done quite a hit. During his lectures from the stage, Tom Claryng was clubbed by an audience for the Professor's statement concerning a milk-white stallion. "Dark Days," 7, 8, R. G. Ingersoll 10 and "Bunch of Barks," 11, 12.

**Carle Opera-house.**—Roland Reed, playing "Cheek" and "Humbly," drew small audiences 5, 6, Theodore Thomas 7, Mary Anderson 15.

**American Theatre.**—The Nelson Novelty Co. opened 7, Sheehan & Co. 7.

**Items.**—Eight years ago Louise Pomeroy contracted a bill of \$100 for a lithograph of herself, at Thomas, in New York City. She refused to pay for it. On 5 papers were put in the hands of an official of the city, who refused to accept it. She claimed it was not perfect, and she refused to pay for it. On 5 papers were put in the hands of an official of the city, who refused to accept it. She claimed it was not perfect, and she refused to pay for it.

**Hartford.**—Estelle Clayton furnished the bill for Dec. 1. The attendance was fair. "Dark Days" 10, "Her Attraction" 11.

**American Theatre.**—The announcements for the current week, at the American Theatre, are: Lillian Lutton, Dave O'Connell, Jessie Boyd, La Petite Kitten, Hughes and Magraw, Mande Blake and Ella Fillmore. Manager Crawford will give the amateurs a change 11.

**Allyn Hall.**—The Mora-Williams Co. played to good business the past week, and will continue another week, presenting "La Cigale," "Hidden Hand," "Fanchon," "Fire Fly," etc.

**Bridgeport.**—At Hawes' Opera-house Hunt's Specialty Co. showed to about 100 people Dec. 1. The audience were at first mad, and then amused themselves by enjoying everything three and four times. Next day the troupe of the company, the police station, saying the performers wanted a life-or-her salaries. He finally came down with one to pay their fares to New York. Hunt says Victor Bartel was the financial backer, and skipped at the first sign of trouble.

**Later.**—I hear that part of the company, with C. Killigbeck of this city, showed to a good house in Birmingham, S. and intend to continue as long as successful. A fair house saw Redmond & Barry in "A Midnight Marriage" Nov. 23. Dec. 4, the inaugural concert of the Beechey Trio Club, assisted by Miss Thruway, brought out a very large audience. It was a great success socially, artistically and financially. Head-usher W. S. Elwell deserves credit for efficiency on this occasion. Booked: 8 and 9, "Emeralds" (Dillon & Steadman's), 11, R. G. Ingersoll; 12, Maud Granger. The Pequot Club Wheel Club drill occurs at the New Army 11.

**At Barnum's Theatre and Rink business increases.** and the managers have built a new gallery in order to better handle the crowds that flock to the theatre nightly. Mr. Stewart informed me of a very radical change contemplated early in the new year. The idea has not yet taken practical shape, but is about to follow: Alternate weeks the Rink will be converted into a theatre, by placing seats on the floor and erecting a temporary stage. Burlesques, light opera, etc., will be presented every night. The following week skating will be resumed, and the theatre up-stairs will run as usual. Booked 7 and week: Carter and Anderson, Durell Twin Brothers, M. E. Nibbe, Vernon May, and the Comedy Four, Viola May, Emma Moore, Harry Hart, Bob Hart and Fred Carlyle.

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matinee 26 to fine business. Katie Putnam had good business Nov. 30-Dec. 1. Miss Putnam's manager sees fit to play his attraction in such towns as Georgetown, Shiloh, Round Rock, etc., of from 300 to 2,000 inhabitants, and the theatre-going people of this city were under the impression that such a course insured a "short show." Polk's "Mixed Pickles" will doubtless go well Dec. 3. After the "Zozo" performance Nov. 26, four "society bloods" of this city, drove up to the stage-door of the Opera-house, demanded admission, saying they wanted to see some of the girls, and upon being told by the stage-doorkeeper that they could not be admitted, attempted to force an entrance, whereupon Mr. Frank responded to the "Zozo" Co. appeared, and after a few hard words on both sides, ejected the "bloods" from the landing to the alley below. Upon reaching terra firma the young men requested Mr. Frank to come down into the alley and they "would settle with him." Accompanied by several members of his company and attaches of the house, Mr. Frank responded to the kind call, at which time one of the young men, who was armed with a pistol in his pocket, shooting a comrade—a mere bystander—in the foot. Then everybody scattered. The affair created considerable excitement, and was at once taken up by the police. The "bloods" pleaded guilty to firing a pistol, and was fined \$25 and costs. The matter is not yet fully settled.

**San Antonio.**—At the Grand Opera-house, A. L. Moore opened her engagement Nov. 29 to a fair house in "School for Scandal." She appeared in "As You Like It" 30 to a well filled house. J. B. Polk, in "Mixed Pickles," opened Dec. 1 to a fair house. The "Zozo" Co. played nine performances, including three matinees, to large houses. Coming: Sullivan's "Corner Grocery," No. 2, 14; McIntyre and Heath's Minstrels, 19. Manager Doherty asks us to say in your paper that a small company, styled the Wilber Dramatic Co., have themselves routed in your columns the past several weeks as coming to the city, and that they are not booked in a good house, and the error is liable to hold other attractions away.

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to fill her engagement in this city, which she did. At the conclusion of the first act, however, she fainted after having left the stage to recover for a few minutes. The plucky woman appeared again in the second act, at the close of which she was enthusiastically called before the curtain. The audience was so much interested in her illness, until later in the evening, when an apology was made for a slightly-prolonged wait between the closing act. Haverly's Minstrels came Dec. 3 to a delighted audience. "The Banker's Daughter" is booked for 15.

**Council Bluffs.**—At Doherty's Opera-house nothing is due this week save R. McWade, Dec. 12 and 13. The past week, Barlow's Minstrels' Equine Paradox played nine performances, including three matinees, to large houses. Coming: Sullivan's "Corner Grocery," No. 2, 14; McIntyre and Heath's Minstrels, 19. Manager Doherty asks us to say in your paper that a small company, styled the Wilber Dramatic Co., have themselves routed in your columns the past several weeks as coming to the city, and that they are not booked in a good house, and the error is liable to hold other attractions away.

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## HUNTING IN AFRICA.

Sportmen in Africa have many remarkable and thrilling experiences. Elephants, buffaloes and rhinoceroses are fond of charging the enemy, and now and then a hunter is badly hurt or killed outright. The African elephant is far more dangerous than the Indian species, as its brain cannot be reached by the forehead shot, and the hunter is seldom able to kill the frenzied animal when it is charging him. Elephants are regarded as the most formidable animal with which sportmen have to contend in Africa. Buffaloes are very dangerous and determined, but they are not so formidable as either the elephant or the black rhinoceros. One hunter tells of meeting two lions stalking the same antelope he was after. It is a wonder that more hunters are not killed. Many of them bear to their graves the marks of wounds they received in encounters with wild beasts. Anderson, who perhaps tramped over the vast undulating plains of South Africa more years than any other hunter, had many scars to remind him of his fights with the brute creation, and his death was attributed to the effects of some of the wounds he had received. Joseph Thomson gives a very enthusiastic description of the glorious game country he found on his trip through Masai Land. He says that game of all sorts fairly swarms in one very extensive region, and he believes the sport here will be sure to draw European hunters to these almost limitless plains. Sir Samuel Baker thought it was great sport to stalk gazelles in the desert. Ostriches are among the warriest game that the hunter encounters. It is difficult to get within gunshot of the bird, and when it discovers the hunter it flees with such wonderful speed that a keen eye and a practiced hand are needed to bring it down. The Arabs in the Sahara Desert sometimes chase ostriches on horseback for very many miles. It is very fatiguing to the horse, and is thus eventually captured. Zebras also are very difficult to approach. These beautiful creatures invariably run away on hearing the slightest noise. They gallop gracefully and swiftly over the plain, opening out at a distance of ten to fifteen yards from each other.

## ANIMALS IN EPPING FOREST.

The only wild fallow deer in England are those which are native to Epping Forest, although at one time they were plentiful enough in other parts of the country. They are of a dark-brown color, small in size, and with horns less branched than other varieties. They are exceedingly shy, and one may walk the forest for hours without catching sight of them. The red deer which are larger, bolder, and far handsomer than their fallow brethren are still occasionally to be met with in the less frequented parts of the forest. The roe deer, which became extinct in England before the present century, have recently been again introduced into this great London playground, and though personally I have not been lucky enough to see a specimen of this old English variety, one of the verifiers assures me that they are increasing and take kindly to their new quarters. There are plenty of foxes, and among the forest known as Monk Wood, and hares and rabbits run riot in peaceful security all over the place; for, be it known, none but the keepers are allowed to shoot any living thing in Epping Forest, and they are only allowed to bring down the hawks and jays, who otherwise would play havoc among the forested songsters. The ferret and bloodthirsty stoats, as also weasels and squirrels, are frequently to be seen in the fern-clad dells and shady forest-drives. Polecats, badgers and martens, too, are now and again encountered, hedgehogs and shrews are plentiful, and there are a few porcupines, while, although the striped tiger is known to be indigenous to the district, it is happily becoming exceedingly rare. —San Francisco Chronicle.

## POSSUM HUNTING IN GEORGIA.

For the first time in several years we got into our head to go "possum hunting," so Thursday night, when Dolph Norton, Mack Neal and Silas Reynolds blew their horns we answered with our presence. On our way to the swamp we were met by George Hill and Stonewall Bower. Andrew Potts and Floyd Shaw, two sable descendants of Ham, went along with axe and torch. As usual it rained, the night was dark as pitch, and when in thick of the forest, while Silas was relating his thrilling experience about a muskrat in the quarters to the tune of a bale of cotton with two boys, the light went out. No one in the crowd had a match, except Dolph, and he could not be found for half an hour. After a five-mile tramp we treed and caught a small possum, and in the excitement of the moment Floyd Shaw put Norton's fine dog in the sack and the "possum" took the dog in the side lining of his coat. After feeling of the sack Mack remarked that "this possum would weigh twenty-five pounds and was the largest he had ever heard of." "Oh, no," said George Hill, "me and old man John caught one three times that big, and he was as heavy as bent a 'nigger' tree as large as my thigh, sixty feet high, half way to the ground, and I can prove it by Andrew." This so startled Mack that he dropped the sack and the dog began to howl and whine, while the sure-eyed "possum" opened a gymnastic museum in the back of Floyd's coat. For about ten minutes it seemed as if the world was coming to an end, the light went out again and the light was lost. Emphatic resolutions strongly worded were passed unanimously and the hunt declared adjourned sine die. —Covington (Ga.) Enterprise.

## A DEER HARD TO KILL.

John Hoffman and Lucius Quick, two Pike County guides and hunters, plotted V. H. Lattimore and W. B. Van Sickle of Sandstone, N. J., on a deer hunt a few days ago. They drove the Shohola ridges, and started a very large buck. Hoffman sent a ball into the deer and it dropped. It jumped to its feet again and bounded away. It received contents of a second bullet in the barrel of its leg again. It got to its feet the second time, and ran past where Quick was standing. He shot it with both barrels, and the deer tumbled to the ground after each shot, but was still able to run. Van Sickle got four shots at it, and it dropped four times and passed out there, but was started up. He aimed it twice before it stayed down, and another bullet was necessary to finish the tough customer, this one being from Hoffman's gun, and it broke the deer's back. Five of the bullets passed clear through the deer's body, and twelve buckshot were taken from his head. After this load of lead was removed from the buck it weighed 185 pounds. Besides the deer, the party killed forty pheasants and had a lively chase after a bear, but it got away, and other hunters are now looking for it.

## VELVET SCOTERS IN MICHIGAN.

Recently a flock of wild ducks, seven in number and of a variety never seen in the vicinity before, flattered down upon Lake Michigan. They seemed confused and bewildered, but were keen and wary enough to laugh to scorn the wiles of the local sportsmen. They resolutely refused to leave the pond, evidently enchanted by the picturesque scenic effects produced by the wrecks of picnic straw hats, which still floated on the water over from the Friday of A. H. Whitehead and S. L. Smith of Detroit. A careful examination revealed the fact that they are of the variety known as "velvet scoters," a salt-water bird that very rarely frequents inland lakes. They are of a uniform dark-brown color, large size, and with soft velvety feathers. But one bird of the kind has ever been shot in the State before, and this flock was probably blown in by some heavy gale while on their way to salt water. One of the three killed was presented to C. J. Davis and will be "taxidermed" by that gentleman in the highest style of the art and added to his collection.

## ROPE-WALKING FOR A STAKE.

The wire-rope contest, which was postponed one week, took place Nov. 22 at the Cliff House, San Francisco, Cal., between Professor Baldwin and Frank Monroe. It was for a wager of \$200 a side and a purse of \$300. The occasion attracted 2,000 people. The wind was blowing hard from the southwest, which made a trip on a 4-inch wire cable, stretched more than 300 feet far above a seething cauldron of angry breakers, a most perilous venture, but both made the trip successfully. Monroe made the first attempt, and accomplished his walk to and from the rock in 12m. 38s. Baldwin followed in 10m. 20s., and was declared the victor.

## CRICKET.

## CHAT CONCERNING CRICKET.

Among the Greeks ball playing was a common pastime, but if the sport-loving spectators of the Olympic games had seen a modern batsman defying three slender stumps against half-volleyed balls by a fast bowler, they would have been convinced that the gods had descended and were having a bit of leathery fun themselves. With the classic prestige that participation of the Greeks in ball sport gives to all late developments of the primitive skill they possessed, the Nineteenth Century cricketer, who makes a game of a science, finds in its history alone a fund of interesting comparisons. The earliest ball was, no doubt, a stone or block of wood, and the innate tendency of the human race to "shy" developed a series of variations, which have been amusing sport to the ages since the world. It was rare fun for an Athenian youth to pat a ball against the ground with the palm of his hand, and his skill as a ball player was in direct proportion to the number of times he succeeded in accomplishing it without missing. The same youth was in ecstasies if he emerged from a hot scramble after a thrown ball, bearing the coveted trophy in his hand. Distance-throwing and catching were the nearest approaches to modern ball games that his athletic ambition developed, but in these departments he was a novice, if judged by the standard of skill of the present day. Generations after the Greek, strained his biceps the Englishman was playing primitive cricket in Britain. To-day, in England, Australia and the United States, thousands of white-fanned figures are wielding the willow and trundling the ball with a degree of skill never before attained by exponents of the game, and with more thorough knowledge of the science than muscular devotees of any other sports have yet acquired.

Almost up to the present time dictionaries gave most meagre interpretation of the etymological meaning of cricket, but at length Skeale's "Etymological Dictionary" has thrown some light upon the matter. The author thus defines it: "Cricket, a game played with bat and ball. The word cricket ball occurs in the 'Rambler,' No. 30. Cotgrave translates the French *croquet* as a crosier, or bishop's staff; also a cricket staff, or the crooked staff used in the game of 'cricket.' The first mention of cricket is in 1598; it was a development of the older game of club ball, which was played with a crooked stick, and was something like the modern hockey; hence the belief that the name originated from the Anglo-Saxon *cricc*. The 'c' may be regarded as a corruption of the suffix, properly of French origin, but sometimes added to purely English little words. The Anglo-Saxon *cricc* is closely related to *crutch*.

Like everything else in this world, the scientific and elaborate game of cricket had but humble and imperfect beginnings. Among its progenitors was the merry old game of stool-ball, in which the lads and lasses used to join in the good old times upon the village green; it seems to have been an especial game for women, and frequent reference is made to it in the old poets, Herrick and Tom D'Urfey among the number.

The *modus operandi* of the game was to set a stool upon the ground; one of the players took a place before it, while his antagonist, standing at a distance, tossed a ball with the intention of striking the stool, and this was the task of the former to prevent by beating it away with the hand, rejoining to the game for every stroke he made. If, on the contrary, it should be missed and touch the stool, the players changed places. By-and-by the stools were changed to two boards about a foot square, fixed on short poles from three to four feet high, according to the age of the players, and thirteen yards apart. They were bowled and runs and catches, just as in cricket. The players usually numbered from eight to eleven a side, and the fields were placed as near as possible as they are at cricket. From the height of the wicket-boards, balls had necessarily to be bowled full pitch, and the strike was on the ball was hit or the ball caught. This game was played very much in Sussex, and chiefly by women.

A curious match at stool-play was played at Horsham Park, Eng., in October, 1878, between two clubs of young ladies—the Foresters and the Horsham Park Eleven. The Foresters made 100 runs in their first inning and 136 in their second, while their fielding and bowling were so exceedingly good that their opponents were put out for 60 runs in their first and 16 in their second inning. The bats used were small wooden instruments like a batteure or racket, only with shorter handles, while the balls, which had to be bowled underhand with full pitch, were a full-sized tennis. The two elevens were dressed in uniforms of light blue and pink.

Another early form of cricket was called "cat and dog" and this was a very old game. It was played in this manner: Three or more players were furnished with clubs; they cut two holes in the ground, each about a foot in diameter, seven inches deep and twenty-six feet apart. A man guarded each hole with his club; the clubs were called dogs. A ball of wood, about four inches long and one in diameter, called a cat, was pitched by a third party from one hole towards the player at the other, who had to prevent the cat from getting into the hole. If it pitched into the hole, the bowler who threw it took his turn with the club. If the cat was struck, the club-bearers changed places, and each change of place counted one to the score of the two who held the clubs and who were partners.

Cricket had some trouble at first to gain a firm footing and general favor among us. The word cricket or "cricket" is a Latin word, and it was in our language in 1550, when it was described as "*inonestus ludus*," a game played by people of the "meaner sort." It is now played by everybody who is anybody. Somebody has said that Charles II introduced cricket from Holland; but, however true it may be, it is asserted that the game was introduced to this country by a Dutchman named Charles II came to the throne, by the public schools—at any rate, by Winchester—as early as 1650; that "good Bishop Ken" sang "Willow, Willow," and wielded the cricket-bat to some purpose; that the first score recorded was taken in 1680, and that the game was decided to be "not illegal" in 1748. The first mention of a cricket-field occurs in a History of Guildford, under date 1593, on the occasion of a lawsuit which arose out of the enclosing of the same. Early in the last century it was regarded as a gambling game; heavy sums were laid upon the players, and books were made upon the odds as in horse-racing. In 1743 a writer in *The Gentleman's Magazine* was much disgusted that lords, gentlemen, clergymen and lawyers should associate themselves with butchers and cobblers in pursuit of the sport; also at the crying evils of matches being played for large stakes, and formed by innkeepers who advertised their adventures, and were suspected of all sorts of trickeries to make their betting safe.

In a picture of 1748 the wicket is represented as a skeleton hurdle, one foot high and two feet wide, with two stumps only, and a third laid across. The bat is curved at one end, and made rather for hitting than for defense. The bowling was all along the ground, and the great art was to bowl under the bat. All play was forward of the wicket. Earlier than this no stumps at all were used; two round holes were cut in the turf, and the batsman was put between them, and the bowler bowled into these holes; a single stump was thrust in to mark the position of these; hence the origin of stumps. In 1775 a third stump was added by the Hambledon Club. The Earl of Winchester tried to introduce a fourth in 1797, but it was not until 1837 this was accepted. Bowlers were bowled with great opposition at first, being greatly ridiculed and pronounced unfair. John Willes, a Kentish amateur, was the one who finally established it (1825), though against enormous difficulties. He and his bowling were frequently barred in a match, and he sometimes played under great difficulties, and confusion, the stumps sometimes being torn up and the game brought to an abrupt finish by excited spectators. It is said that he caught the style from his sister, who used to throw the ball for him in practice. The Hambledon, established at the beginning of the last century, was the first of the cricket clubs. It practically broke up in 1791.

In a game between the West of Scotland and the Priory Park Clubs, July 13 and 14 last, in Chichester, Eng. J. S. Carrick of the former beat the highest score on record by making 419, not out. Carrick's off-driving and leg-hitting was quite the best ever seen on the Priory Park Grounds. Although the ball more than once fell near a fieldman it never

came to hand, and he only gave two real chances, one at deep mid-on, the other at the wicket. He was batting altogether for eleven hours and a quarter during the two days, and up to the last seemed to be little fatigued. Among his hits were one eight to square leg, two sixes, two fives, thirty fours, and thirty-four threes. His score of 419, not out, is the highest ever recorded, and, indeed, there are only three other instances in which 400 runs have been made in an inning—W. N. Roe's 415, not out, for Emmanuel L. V. C. vs. Calcutta, V. C. in Calcutta in 1881; W. G. Grace's 400, not out, for the United South of England Eleven vs. Twenty-two of Worsley Club, in Grimsby, in 1876; and E. F. S. Tylecote's 404, not out, in Clifton in 1868. Grace's inning had the peculiarity of being played against twenty-two men in the field, and it occupied the greater part of three days. During the whole of the two days cricket four of the Scotch wickets fell for a total of 745, this large aggregate being alone deserving of special notice. Messrs. Carrick and Thompson went in first and scored 326 before they were separated. This number for the first wicket in a match has very rarely been equaled, but it is not absolutely the highest on record. There were two other very long stands in this uncompleted inning, the fourth wicket adding 164, and the last pair, who were not separated, put on 145. The 745 runs included 50 extras, 38 of which were byes. This leaves 695 for the runs from the bat, and these runs were made from 1,306 balls. Ten of the Chichester men bowled, and yet the wicket was only once hit in the two days.

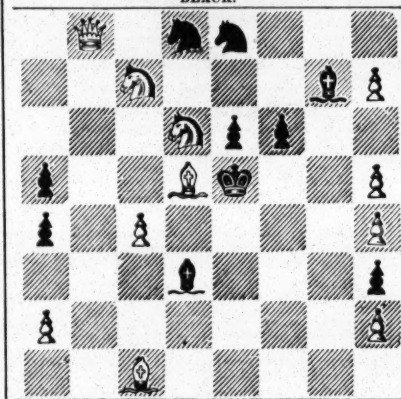
## CHESS.

## To Correspondents.

BRO. BELDEN.—Our congratulations for the past and best wishes for the future, on so successfully entering your second millennium.  
Jas. Winsay, New Orleans.—Your renewed allegiance and fresh contributions are very highly appreciated.  
J. A. CARSON.—Hurrah! That's something like it; up K B for this, there is danger that from K 4 he may never get into the game again—see game above.  
GEO. T. GREEN, City.—Thanks for the attention.

THE MILLENNIUM, which has been for some time in preparation, has come to our esteemed contemporary, *The Hartford Times*, in the triumphant shape of its 1,000th problem. We've been there.  
"THE COMET."—A satellite visiting this sphere in honor of the champion Big Four—Steinitz, Lord, Reichen and Kaiser.

## BY JOSEPH MEYERSON.



White to play and give mate in five moves.  
"The Comet" has no White King, but neither has Eng. land, and like her gets along better without one.

## Problem No. 1,519.

END GAME BY DR. FUDER.  
BLACK (Herr Lewitt).



White announces mate in seven moves!

## Game No. 1,519.

The following fine game, with its remarkable ending, was played last year by correspondence.—Schackzeitung, 1900.  
WHITE (JAMBIT).  
1. P to K4. 2. K to B3. 3. K to B4. 4. P to K4. 5. P to B3. 6. P to Q4. 7. Castles. 8. P to P3. 9. P to Q5. 10. Q to K4. 11. Q to K5. 12. Q to B3. 13. K to K2. 14. K to K3. 15. K to B3. 16. K to B4. 17. K to B5. 18. K to B6. 19. K to B7. 20. K to B8. 21. K to B9. 22. K to B10. 23. K to B11. 24. K to B12. 25. K to B13. 26. K to B14. 27. K to B15. 28. K to B16. 29. K to B17. 30. K to B18. 31. K to B19. 32. K to B20. 33. K to B21. 34. K to B22. 35. K to B23. 36. K to B24. 37. K to B25. 38. K to B26. 39. K to B27. 40. K to B28. 41. K to B29. 42. K to B30. 43. K to B31. 44. K to B32. 45. K to B33. 46. K to B34. 47. K to B35. 48. K to B36. 49. K to B37. 50. K to B38. 51. K to B39. 52. K to B40. 53. K to B41. 54. K to B42. 55. K to B43. 56. K to B44. 57. K to B45. 58. K to B46. 59. K to B47. 60. K to B48. 61. K to B49. 62. K to B50. 63. K to B51. 64. K to B52. 65. K to B53. 66. K to B54. 67. K to B55. 68. K to B56. 69. K to B57. 70. K to B58. 71. K to B59. 72. K to B60. 73. K to B61. 74. 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AS THE COLT IS BENT THE HORSE INCLINED."

Paragons of Training. The Acme of Equine Education.

ENDORSED BY POPULAR ACCLAMATION THE MOST UNIQUE EXHIBITION EVER WITNESSED.

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EQUESCURRICULUM,

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AND MULES EVER PLACED ON EXHIBITION.

A PERFORMANCE POSITIVELY WITHOUT A PARALLEL  
IN THE PAST OR PRESENT AGE.

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without doubt they are. The horses can't talk, but they do nearly everything else, and their series of acts and tricks are most wonderful. Many a dramatic artist would feel highly honored to depict one-half the feats shown on these astounding specimens of horsemanship.—BALTIMORE TELEGRAM.  
A numerous audience was delighted last evening with the marvelous performance of Prof. Bristol's educated horses, who do things that brutes are supposed to be incapable of. They accomplish the most wonderful feats in response to spoken words of command, and at no point in the entertainment uninteresting.—PHILADELPHIA ENQUIRER.  
There was not a vacant seat at Low's Opera-house at the first performance of Prof. Bristol's Educated Horses, and it was indeed a wonderful exhibition of animal sagacity, the horses working very much quicker and more intelligently than any that ever visited this city, per-  
forming all sorts of marvelous tricks in a manner surprising. The entertainment was highly interesting and deserving of the crowded house it received.—PROVIDENCE STAR.  
Prof. Bristol's Educated Horses interested a large crowd of people at the Court-street Theatre last evening. The performance is truly wonderful. Nothing like it was ever before seen in this city. The trick mules and ponies kept the house in a roar of laughter.—BUFFALO NEWS.  
Prof. Bristol's Equescurriculum is worthy the attention of everyone who ever loved a horse. Such perfectly educated animals were never seen together before, and they give a far more interesting entertainment than most dramatic companies.—LOUISVILLE COURIER-JOURNAL.  
No such exhibition of animal intelligence has ever been seen in this city as that of Prof. Bristol's Educated Horses at Heck's New Opera-house.—CINCINNATI ENQUIRER.

No lover of horses can afford to miss the entertainment at the Globe Theatre, where they will find a wonderful exemplification of animal intelligence given under the direction of Prof. Bristol. There is not a dull moment from the time the horses come upon the stage until the fall of the curtain. All the horses are wonderful in their display of rare intelligence and skill, performing their "business" in a way that arouses the greatest enthusiasm and admiration.—BOSTON GLOBE.  
Prof. Bristol's Equescurriculum at the Grand Opera-house are called "marvels of equine intelligence," and PROF. D. M. BRISTOL, Proprietor and Manager, JNO. C. PATRICK, ADDRESS ALL COMMUNICATIONS AS PER OFFICIAL ROUTE IN THIS PAPER.

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The popular Combination Theatre of St. Paul seats 900. Holds \$400. Good companies always do well.  
The new deal, whereby two theatres play into each other's hands, fills a long-felt want. Books are pretty well filled with the best Variety, Burlesque and Spectacular Combinations in existence, but we have some excellent weeks open, and desire to hear from the best on the road, with whom we will treat liberally. First-class specialty-artists, male and female, may also write for one week in each city. Address all booking letters to EDWIN P. HILTON, Booking manager for both theatres, St. Paul, Minn.

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DAN NASH'S HIBERNICON  
Have just added 20 NEW PAINTINGS, making it the BEST DRAWING STAGE-ATTRACTION IN THE COUNTRY. READ, AND BE CONVINCED: CHICAGO, ILL., Nov. 29, '85.—To whom it may concern. This certifies that MR. DAN NASH and his estimable WIFE, who closed a two weeks' engagement with us to-night, have given entire satisfaction, and have played to the LARGEST BUSINESS this museum has known since its opening, and it affords us pleasure to add that during his engagement here he has won the confidence and respect of all with whom he has come in contact, and that we look forward with pleasure to his return date. This letter is written without the knowledge or solicitation of Mr. Nash, STANHOPE & ESTEY, Sole Proprietors and Managers, New York Museum, Randolph street, Chicago, Ill. Address GORE'S MUSEUM, St. Paul, Minn., Dec. 7.

CHALET'S MUSEUM,  
PITTSBURG, Pa., Nov. 30, 1885.  
TO WHOM IT MAY CONCERN:  
The Nondescript, or WHAT IS IT? appeared at this Museum, and I can safely say, in spite of rain, snow and big opposition, filled this Museum daily and are, beyond a doubt, the best card in the museum business. Respectfully, WM. CHALET.  
P. S.—Agent, LOUIS HICKMAN, 210 Bowery, New York City.

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DRAMATIC AND COMEDY PEOPLE,  
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JUST ISSUED OUR NEW and full illustrated Book Catalogue for 1886 of five magical apparatus, illusions, etc. Send 10c for catalogue. MARTINA & CO., 446 Sixth avenue, N. Y.

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Also those having contracts with Mr. McConnell, please communicate with the undersigned.  
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MYRTLE KINGSLAND  
IS NOT DEAD, AS REPORTED.  
Her physicians report that she is out of danger.

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made "Irish Aristocracy" a draw  
ple's Theatre, Brooklyn, N. Y., and  
astul record. They play in Har-

ing card at the People's Theatre, Brooklyn, N.Y., and in N.Y. next week. Dates can be arranged for the *Manager Redmond of the Park Theatre, Nashville, Tenn.*, notifies all specialty-people booked for Dec. 21 that the Baker and West, musical-artists, are making a decided success with their act entitled "Electro-Freak-a-phone, Electro-Freak-a-phone." They are the inventors. Their first open date is Feb. 22, 1936.

The consolidation under one management of the Olympic Theatre, St. Paul, and the Theatre Comique, Minneapolis, is being completed. The new management is a variety, burlesque and spectacular combinations are being notified that the management have several weeks open. First specialty artists can also get dates for one week in each city.

Performers are wanted at the Arlon, Butte, Montana. Frederick Ritchie is the proprietor.

Handstand and ventriloquist-figures are wanted by W. J. Sutton, as per card.

Specialty and other performers are wanted for the Bijou Theatre, Spokane, Wash.

M. E. Nibbe and May Vernon are making a success with their specialty, Miss Vernon doing a Hebrew-act in male attire.

Female performers are wanted at the American Theatre, Reading, Pa. See card.

George H. Batchelder of the New Museum, Providence, wants curiosities and specialty-performers for weeks of Dec. 14 and 21.

Amateur and professional performers, suitable for links, are referred to Frank Hall's card.

Prof. J. J. Langford and Trained-animal Show has several dates open, as per card.

The Nondescorip or "What Is It?" is recommended by Manager William Chalet of Chalet's Museum, Pittsburgh, Pa.

For more information, apply to our business. Louis Hickman is the agent in New York.

**MINSTRELS.**

Various people in all the branches of the minstrel business are wanted for W. Gray's Georgia Minstrels. See card.

Wm. Kane, who says he has a strong black-face specialty, wants an engagement with a traveling minstrel or

**CIRCUS.**

The Orrin Brothers want first-class attractions for their shows in Mexico. They give particulars in their card elsewhere. The season is open until July and one of the brothers is in this city to negotiate for all kinds of attractive novelties.

Ella Stokes, who is about retiring from the profession, will dispose of her well-known bareback-horse as per card.

Charles H. Day, the well-known press-agent, receives from Manssner Haydt Frost a high recommendation for his ability and skillful advertisement, as per notice in another column.

Mrs. Buisly, who is about retiring from the profession, will dispose of her well-known and famous "Tumbler, novelties and specialties are wanted by T. B. Winnet, who advertises.

Manito, juggler, can be engaged for the next touring season. His address is care of this office.

A horse broken to do bareback business is offered for sale.

### MISCELLANEOUS.

Myrtle Kingland who has been very ill is convalescing rapidly.

A round-top canvas, a boss-canvasman, and specialty people, are wanted for the Indian Red Oil Co.

A. Judah has a card elsewhere, informing the profession that his connection with the Kansas City Museum has been severed, and that all contracts made by him hold good with the present management. David T. Keller is now sole manager.

The Atlantic Park, Washington, D. C., finely located on the Potomac River, is a fine example of the 1880s. M. Moxley is the proper party to communicate with. The Pavilion Music-hall, Toronto, Canada, seating capacity 2,000, is to rent on reasonable terms. Will F. Tasker is the secretary-treasurer. For several dramatic and comedy people.

Dan Nash's Hibernion has recently added twenty new paintings, and the management claim that it is now a first class gallery. In production they give away an unsolicited certificate from Stanhope & Epstein, proprietors of the New Dime Museum, Chicago, to the effect

Ban Nash and wife played to the largest two week business in the city at that establishment. The following week, the Nashes requested to communicate with Herman Brothers, as per card. W. E. Wormald, manager Opera-house, Connecticut, Pa., wants attractions for the holidays. The Opera-house, Hartford, Conn., which has seating capacity of 1,080, and new scenery by Rosman Landis, wants attractions, as per Morris & Taylor's card. N. D. Ricks, manager of the Athenaeum, Taylorsville, Ind., has a number of open dates for first-class companies and is looking for a good attraction for some dates, which formerly belonged to the Carlo Brothers' Circus.

The Town Hall, Alderson, W. Va., the only hall equipped for theatrical purposes, can be engaged. John W. Alderson, the manager, can be contacted.

M. B. Cowles, advance agent, can be engaged.

M. F. Philbrow wants an attraction to open a new house as per card.

C. R. Dougherty, manager of the Opera-house, Shanel Crossing, O., has open dates of dramatic and variety companies.

Prof. D. M. Bristol's Equestriccurriculum, including sixteen cleverly trained horses, ponies and mules, continues to draw large audiences according to the utmost capacity every performance in which the animals are

The New York Publishing House advertises a line of song books and general publications for showmen, street men.

Herman & Liman, theatrical agents, advertise for performers in all branches.

The Pence Opera-house, Minneapolis, Minn., is announced as having been thoroughly renovated. Dramatic

Theatrical-trunks can be had at the Central Trust Factory, as per card.

Trunks for professional use are made by C. Patterson Co., who advertise on page 10.

Balabragate states that Emma Lynden is now doing second-night in an unequalled manner, not only telling with rapidity and exactness the names of objects presented but describing them minutely.

Thomas Feeney advertises for second-hand opera-chairs and scenery.

The Central Lithographing and Engraving Company

Chicago, Ill., in a card elsewhere, advertising their new lithographs adapted to the amusement business. John H. Springer is the manager of the branch office in New York.

There is open time for good attractions at the Bijou Theatre, Zanesville, O. See Manager O. C. Farquhar card.

The Post Theatre, Fort Sidney, Neb., has been repaired and is open for traveling companies.

A card is wanted for Christmas week at the Casino, Rich, Plains, Mo.

Freaks, curiosities, etc., are wanted for the Baltimore Family Museum, as per H. S. Taggart's card.

Combinations and other attractions can secure dates at Lowville, N. Y. See George Sherwood's card.

H. P. S. Co., Minneapolis, Minn., has been renovated and is open to first-class troupes. H. S. Lilliger & Co. are the managers.

A treasurer is wanted by Miss Co. as per card.

Second scenery is wanted by Pellstrean, Bruce & Co., per card.

Faranta's Theatre, New Orleans, La., is on the top way of success. A card elsewhere shows how Kersand's misleads recently met with big returns. Manager Farant can be had by mail.

Good attractions can secure dates at the Bilou Theatre.

**WANTED, A Few Useful People,** capable of playing Responsible Business, to support Miss Emma Seymour, who is coming to the theatre. Direct H. C. SEYMOUR, the manager, Emma Warren Combustion, New Madrid, Mo. N. B.—Must be good dressers both on and off the stage.

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Female Talent in all branches wanted at all times. Salary moderate but sure. Address as above.

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Open time, week stands only: Jan. 4, week; Jan.  
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The Composer's Original Orchestration.  
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A GREAT BILL, commencing Monday, Dec. 7.  
Smith and Waldron, the Jullians, Murphy and Mack,  
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POPULAR PRICES PREVAIL.

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A Great Laughing Success.

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TUESDAY EVENING, last night "THE MAGISTRATE."  
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A NIGHT OFF.

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ORIGINAL AMERICAN AND JAPANESE COMIC OPERA,**  
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special scenery and costumes are now being prepared.  
Wanted—First-class and well-known Artists, Sopranoes,  
Contraltos, Tenors, Basses and other voices for original  
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Opera-houses having open time, and desiring to pro-  
duce this charming opera, will please address all com-  
munications to GEORGE C. BROOKS, Proprietor and  
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NOW READY FOR BUSINESS, seats 2,000. Seats 2,000.  
with scenery. Population of town and vicinity, 4,000.  
Erie Railroad. Rent or sharing terms. Address C. A. Stuart,  
Dramatic Agent, Buffalo, or Geo. Koop, Hamburg.**

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**WANTED, FOR WETTLAUFER'S N.Y. STAND  
AROUND, supporting TENNIS DEAGLE, a good Comedian,  
Leading Heavy-man, and two excellent People who  
play but one line of Business need not apply. Address  
WM. E. TODD, Cuba, N. Y.**

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TEAMS, etc., suitable for rinks. Address FRANK HALL,  
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would like to engage with a good, reliable house. Have  
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Special Attractions on sharing terms only. Address,  
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**DRAMAS, Sketches, Songs, Burlesques, Lec-  
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WM. R. WATTS, 128 Hester street, New York City.**

**ZANESVILLE, O., BIJOU THEATRE**  
Seats 1,000. Population of city, 24,000. House entirely  
refitted. Open time for good attractions from the date  
to close of season. Address O. C. FARQUHAR, Lessee  
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**The undersigned can be engaged as Writer,  
GENERAL-ADVERTISER,  
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Dan Sully. Sung also by Kernell's. Songs, Sketches, etc.,  
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